



*For Rohan Poldervaart & Divina Close Harmony, Utrecht*

# The Cave

MUMFORD & SONS

**Arr.: RUBEN SMITS**  
**February 2016**

6

**A**

ooh u - hoo ooh

dee dee dee dee dee dee u - hoo It's emp-ty in the val - ley of your

ooh u - hoo ooh

ooh u - hoo ooh

26 **C** pulsating, very rhythmical

will hold on hope And I won't let you choke On the noose a -  
jim jim jim jim

31 **D** *mf*

round your neck And I'll find strength in pain And I will change my ways I'll  
jim jim jim jim ah

36 **E** *f*

know my name as it's called a-gain ah  
know my name as it's called a-gain dee dee dee dee dee dee  
ding g ding g ding ding g ding g ding

51

The musical score consists of four staves of music for voice and piano. The top three staves are vocal parts, each with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is the piano accompaniment, also with a treble clef, two sharps, and common time. The vocal parts feature a repeating rhythmic pattern of eighth notes followed by a sixteenth note, with lyrics like 'jim u - hoooh' and 'So tie me to a'. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 51 concludes with a dynamic marking 'f' (fortissimo) over the vocal entries.

jim jim jim jim jim jim jim jim jim u - hoooh  
jim jim jim jim jim jim jim jim jim u - hoooh So tie me to a  
jim jim jim jim jim jim jim jim jim u - hoooh  
truth which will re - fresh my bro - ken mind

55

**G**

*f*

ah ah

post and block my ears I can see wi - dows and or - phans through my

*f*

ding ding\_ g ding ding g ding\_ g ding

jim jim

58

ah

tears I know my call des-pite my faults and des-pite my gro - wing

ding ding\_ gdingding g ding\_ gding ding\_ gdingdingg ding\_ gding dingg ding\_ gdingdingg ding\_ gding

jim jim

**J**

76

So come out of your cave wal-king on your hands and see the world hang - ing up - side  
ooh... ooh...

ooh... ooh...

ooh... ooh...

80

down You can un-der-stand de - pen-dence when you know the ma-ker's hand

Ooh... u - hooh... So

Ooh... u - hooh...

Ooh... u - hooh...

**K**

85

dee dee dee\_\_ dee dee dee\_\_ dee dee dee\_\_ dee dee dee\_\_ dee

make your si - ren call And sing sim.

all you want I

dee dee dee\_\_ dee dee dee\_\_ dee dee dee\_\_ dee dee dee\_\_ dee sim.

dee

dee

102

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

Ah \_\_\_\_\_ Ah \_\_\_\_\_

ding g ding\_ g ding ding g ding\_ g ding

jim jim

105

— Ah —

— Ah —

ding ding\_ g ding ding g ding\_ g ding

jim jim

108

M

Ah  
And I will

Ah  
And I will

ding ding\_ gdingding g ding\_ gdingding g ding\_ gding ding\_ gdingding g ding\_ gding

jim jim

120

know my name as it's called again

ding g ding g ding g ding

jim jim jim jim jim jim jim jim

122

ding g ding g ding ding g ding ding g ding ding g ding ding

jim jim jim jim jim