

Back To Black

Amy Winehouse

Arrangement: Ruben Smits
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♩ = 124 Swing

Sopraan
Sopraan

Alt

Bas
mf marcato

Piano

Doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo

The first system of the musical score is in 4/4 time with a tempo of 124 bpm and a swing feel. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano and Alto parts are currently blank. The Bass part has a melodic line with lyrics: 'Doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo'. The Piano part consists of a steady accompaniment of chords and eighth notes.

5

S.
S.

A.

B.

Pno.

mf marcato

mf

Doot doot doot doot

He left

doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo Doot doo doot doot

The second system begins at measure 5. The Soprano part has a melodic line with lyrics: 'Doot doot doot doot'. The Alto part has a melodic line with lyrics: 'He left'. The Bass part continues with lyrics: 'doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo Doot doo doot doot'. The Piano part continues with its accompaniment.

10

S.
S.

A.

B.

Pno.


doot doot doot doot etc.

no time to re - gret Kept his dick_ wet with his same old safe_

_ doo_ doot doo doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo


The third system begins at measure 10. The Soprano part has a melodic line with lyrics: 'doot doot doot doot etc.'. The Alto part has a melodic line with lyrics: 'no time to re - gret Kept his dick_ wet with his same old safe_'. The Bass part continues with lyrics: '_ doo_ doot doo doot doo doot doot_ doo_ doot doo doot doo doot doot_ doo_ doot doo'. The Piano part continues with its accompaniment.

15


S. S. 


A. 
bet. Me and my head high


B. 
doot doodoot doot Me and my head high


Pno. 

20

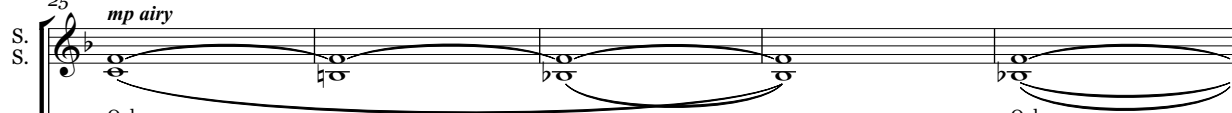
S. S. 


A. 
and my tears dry get on with - out my guy You


B. 
and my tears dry get on with - out my guy


Pno. 

25 *mp airy*

S. S. 
Ooh Ooh

A. 
mp airy went back to what you knew so far re-moved from

B. 
Ooh Ooh

Pno. 

30 **Optional** *mf marcato*

S. *mf marcato* Doot doot doot doot doot doot doot doot

A. all that we went through And I tread a trou-bled

B. *mf* I tread a trou-bled

Pno.

35

S. *etc.*

A. track My odds are stacked I'll go back to black.

B. track My odds are stacked I'll go back to black.

Pno.

40 *f* 3

S. *mf* We on-ly said good-bye with words I died a

A. *mf* We on-ly said with words I died

B. *f* *mf* Back to black We on-ly said with words I died

Pno.