



CLANNAD & BONO

For Jan Torny & Prove It, Amersfoort

# In A Lifetime

Arr.: RUBEN SMITS  
February 2016

$\text{♩} = 66$

*p*

Soprano  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

*p*

Soprano  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

*p*

Alto  
doo doo doo doo doo doo doo doo doo doo doo doo

*p*

Alto  
ooh\_ ooh\_

*p*

Tenor  
doo doo doo doo doo doo doo doo doo

*p*

Baritone  
doo doo doo doo doo doo doo doo

*p*

Bass  
Dm\_ de dm\_

**A** poco a poco crescendo

5

*mp*

S. doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

S. doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

A. doo doo doo doo doo doo doo doo doo doo

A. ooh

T. doo doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo

B. de doo\_ doo

9

*rit, e dim.*

S. doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

S. doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo

A. doo doo doo doo doo doo doo doo doo doo\_

A. ooh

T. doo doo doo doo doo doo doo doo doo\_

Bar. doo doo doo doo doo doo doo doo\_

B. doo doo doo\_ doo doo doo\_

**B** *a tempo*  
*mp*

13

S. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

S. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

A. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

A. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

T. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

Bar. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

B. — Hard to tell\_ or re-cog - nize\_ a sign to see\_\_\_\_\_ me through

**C** *add vocal percussion*  
*mp*

19

S. — a war-ning sign\_ First the thun - der\_ Then the storm

S. — a war-ning sign\_ First the thun - der\_ Then the storm

A. — a war-ning sign\_ First the thun - der\_ Then the storm

A. — a war-ning sign\_ ooh\_\_\_\_\_ ooh

T. — a war-ning sign\_ ooh *mp* Sa - tis-fied, *mf* if the past\_

Bar. — a war-ning sign\_ ooh\_\_\_\_\_ ooh

B. — a war-ning sign\_ dm dm\_ dm dm dmm