



Voor Zanggroep Voices
Ice Queen

Arr.: RUBEN SMITS
Okt. 2015

$\text{♩} = 94$
Rubato, legato and mysterious

Piano

p con pedale

6 6 6 6

5

S. *distantly* Ah ah ah *mf* ah

M.S. *distantly* Ah ah ah *mp* Hoo

A. *p* Hoo *mp* Hoo

T. *p* Hoo *mf* ah

B. *p* Hoo *mf* ah

Pno. *A tempo* *mp*

10

S. *ah_ ah_ ah_ Ah* *solo mp* *tutti*

M.S.

A. *Hoo*

T. *ah_ ah_ ah_ ah_* *Hoo*

B. *ah_ ah_ ah_ ah_*

Pno.

14

S. *Ah* *fp* *f* *f*

M.S. *ah_ Ah* *fp* *f*

A. *ah_ Ah* *fp* *f* *f* *Ha*

T. *ah_ ah_ Ah* *fp* *f* *f*

B. *ah_ ah_ Ah* *fp* *f* *f*

Pno. *fp* *f* *hard rock.*

18

S. ah_ ah_

M.S.

A. *always legato*
O - wa Ah_

T. ah_ ah_

B. ah_ ah_

Pno.

Detailed description: This system contains measures 18 through 21. The vocal parts are arranged in five staves: Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts have lyrics 'ah_'. The Alto part has lyrics 'O - wa Ah_'. The Bass part has lyrics 'ah_'. The Mezzo-Soprano part is silent. The piano accompaniment is in the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes. The instruction 'always legato' is written above the Alto staff.

22

S. ah_

M.S. *always legato*

A. O - wa Ah_ Ah_ Ah_

T. ah_ Ah_

B. ah_ Ah_

Pno.

Detailed description: This system contains measures 22 through 25. The vocal parts are arranged in five staves: Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics 'ah_'. The Mezzo-Soprano part is silent. The Alto part has lyrics 'O - wa Ah_ Ah_ Ah_'. The Tenor part has lyrics 'ah_ Ah_'. The Bass part has lyrics 'ah_ Ah_'. The piano accompaniment is in the bottom two staves, continuing the rhythmic pattern from the previous system. The instruction 'always legato' is written above the Mezzo-Soprano staff.

26

mf

S. When leaves have fal - len and skies_ turned to grey The night_ keeps on clos

M.S. When leaves have fal - len and skies_ turned to grey The night_ keeps on clos

A. When leaves have fal - len and skies_ turned to grey The night_ keeps on clos

T. When leaves have fal - len and skies_ turned to grey The night_ keeps on clos

B. When leaves have fal - len and skies_ turned to grey The night_ keeps on clos

Pno. *mf*

30

S. - ing in__ on the day__ A night - in - gale__ sings his song_ of fare-well You'dbet - ter hide

M.S. - ing in__ on the day__ A night - in - gale__ sings his song_ of fare-well You'dbet - ter hide

A. - ing in__ on the day__ A night - in - gale__ sings his song_ of fare-well You'dbet - ter hide

T. - ing in__ on the day__ A night - in - gale__ sings his song_ of fare-well You'dbet - ter hide

B. - ing in__ on the day__ A night - in - gale__ sings his song_ of fare-well You'dbet - ter hide

Pno.

34

S. — from her freez - ing hell On cold wings she's com - ing You'd bet - ter keep mov - ing

M.S. — from her freez - ing hell On cold wings she's com - ing You'd bet - ter keep mov - ing

A. — from her freez - ing hell Cold wings com - ing bet - ter mov - ing

T. — from her freez - ing hell On cold wings she's com - ing You'd bet - ter keep mov - ing

B. — from her freez - ing hell Cold wings com - ing bet - ter mov - ing

Pno.

37

S. For warmth you'll be long - ing, night - in - - gale — Come on, just feel it

M.S. For warmth you'll be long - ing, night - in - - gale — Come on, just feel it

A. For warmth long - ing night - in - gale Come on feel it

T. For warmth you'll be long - ing, night - in - - gale — Come on, just feel it

B. For warmth long - ing night - in - - gale Come on feel it

Pno.