



For the ABBA-retreat, October 2017

# Slipping Through My Fingers

Arr.: RUBEN SMITS  
September 2017

$\text{♩} = 70$

Soprano 1  
*p* doo doo *p* doo doo

Soprano 2  
*p* doo doo doo doo doo *p* doo doo

Alto 1  
*p* doo doo doo *p* doo doo doo

Alto 2  
*p* doo doo *p* doo doo

5 **A** *mp*

S1 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav ing good-bye with an

S2 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav ing good-bye with an

A1 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav ing good-bye with an

A2 School-bag in hand, she leaves home\_ in the ear - ly morn-ing Wav ing good-bye with an

2

8 **B**

S1 ab-sent-mind ed smile I watched her go\_ with a surge\_ of that well-known sad-ness

S2 ab-sent-mind ed smile hoo.

A1 ab-sent-mind ed smile I watched her go\_ with a surge\_ of that well-known sad-ness

A2 ab-sent-mind ed smile hoo. hoo.

12 **C** *mf* Add vocal percussion

S1 And I have to sit down for a while\_ The feel - ing\_ that I'm los - ing her for -

S2 hoo. The feel - ing\_ that I'm los - ing her for -

A1 And I have to sit down for a while\_ The feel - ing\_ that I'm los - ing her for -

A2 The feel - ing\_ that I'm los - ing her for -

15

S1 ev - er\_ And with-out real-ly en-ter-ing her world\_ I'm glad when-ev-er I can share a

S2 e - ver\_ And with-out real-ly en-ter-ing her world\_ I'm glad when-ev-er I can share a

A1 e - ver And with-out real-ly en-ter-ing her world\_ I'm glad when-ev-er I can share a

A2 e - ver And\_ with-out real-ly en-ter-ing her world\_ I'm glad when-ev-er I can share a