



MICHAEL JACKSON

Man In The Mirror

Arr.: RUBEN SMITS
November 2017 / February 2018

Piano

$\text{♩} = 100$

tutti choir: fingersnaps on 2 and 4

Solo

A **Very easy**
continue finger snaps

5

I'm gon-na make a change for once in my life It's gon-na feel

S.

A. *Small group or soloist*
It's gon-na feel

T.

B.

Pno.

9

Solo 
 — real_ good_ gon-na-make a dif-f'rence, gon-na-make it right _____ As I

S. 

A. 
 — real_ good_ gon-na-make a dif-f'rence,

T. 

B. 

Pno. 

13 **B**

Solo 
 turn up the col-lar on_ my fav-'rite win-ter coat, this wind is blow-in' my mind_ I see the kids

S. 
 doo doo_ doo_ doo_ doo_

A. 
 doo doo_ doo_ doo_ doo_
 Small group or soloist
 I see the kids

T. 
 doo doo_ doo_ doo_ doo_

B. 
 doo doo_ doo_ doo_ doo_

Pno. 

17 **Expressive**

Solo *8*
— on the street— with not e nough to eat Who am I to be blind? Pre-ten-ding not to see their need—

S.
Who am I to be blind? Pre-ten-ding not to see their need—

A.
— on the street—

T.
—

B.
—

Pno.

21 **C**

Solo *8*
A sum-mer's dis-re-gard, a bro-ken bot-tle top and a one__man's soul_____ They

S.
gard top

A.
ooh

T.
ooh

B.
ooh

Pno.