



MATT SIMONS

To The Water

Arr.: RUBEN SMITS
August 2016

p $\text{♩} = 70$ **A**

Soprano 1
doo doo doo doo doo doo doo I walked in-to_ the bed - room On a

Soprano 2
doo doo doo doo doo doo doo I walked in-to_ the bed - room On a

Alto 1
doo doo doo doo doo doo doo I walked in-to_ the bed - room On a

Alto 2
doo doo doo doo doo doo doo I walked in-to_ the bed - room On a

Bass
doo doo doo doo doo doo doo I walked in-to_ the bed - room On a

4

rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

6 B

mo - ment too soon"_____ She said "Child, don't you wor - ry I will

mo - ment too soon"_____ She said "Child, don't you wor - ry I will

mo - ment too soon"_____ She said "Child, don't you wor - ry I will

mo - ment too soon"_____ She said "Child, don't you wor - ry I will

mo - ment too soon"_____ She said "Child, don't you wor - ry I will

8

al-ways be__ with you". From the way she_ looked at me_ I be-

al-ways be__ with you". From the way she_ looked at me_ I be-

al-ways be__ with you". From the way she_ looked at me_ I be-

al-ways be__ with you". From the way she_ looked at me_ I be-

al-ways be__ with you". From the way she_ looked at me_ I be -

10

lieved it to be true when she said, when she said: "I'm rea-dy to close my eyes

lieved it to be true. Ooh "I'm rea-dy to close my eyes

lieved it to be true. Ooh "I'm rea-dy to close my eyes

lieved it to be true when she said, when she said:

lieved it to be true. Ooh

13

C

Stea-dy and hold tight I'm gon-na be cros-sin' o -

Stea-dy and hold tight I'm gon-na be cros-sin' o -

Stea-dy and hold tight I'm gon-na be cros-sin' o -

"Rea-dy to close my eyes Stea-dy and hold tight I'm

Ooh Ooh

15

- ver to Hea-ven and the Great Di - vide___ And I, I'm rea-dy to close my eyes

- ver to Hea-ven and the Great Di - vide___ And I, I'm rea-dy to close my eyes

- ver to Hea-ven and the Great Di - vide___ And I, I'm rea-dy to close my eyes

gon-na be cros-sin' o - ver I'm

Ooh

17

D

Hea-vy and so___ wide___ I can feel it pull me un-

Hea-vy and so___ wide___ I can feel it pull me un-

Hea-vy and so___ wide___ I can feel it pull me un-

"Rea-dy to close my eyes___ Hea-vy and so___ wide___

Ooh Ooh

19

- der, stea-dy as the ris-ing tide__ Take me to__ the wa - ter, by the road that leads you down

- der, stea-dy as the ris-ing tide__ Take me to__ the wa - ter, by the road that leads you down

- der, stea-dy as the ris-ing tide__ Take me to__ the wa - ter, by the road that leads you down

mp
I can feel it pull me un - der, I'm Take me to__ the wa - ter, by the road that leads you down

Ooh, take me__ to__ the wa - ter, by the road that leads you down

22

E *p* *mf*
And lay_ me down'' ooh Ooh

p *mf* *mp*
(n) doo doo doo doo doo doo doo doo

p *mf* *mp*
(n) doo doo doo doo doo doo doo doo

p *mf* *mf*
doo doo doo doo doo doo doo doo It was

p *mf* *mp*
(n) doo doo doo doo doo doo doo doo doo