



JOHN FARNHAM

Voor vocal group At Random
You're The Voice

Arr.: RUBEN SMITS
January 2016 / March 2019

♩ = 88 Stadium rock

Soprano 1
hey-ya__ hey-ya__ oh__ hey-ya__ hey-ya__ oh__

Soprano 2
ethereal sound, gradually change vowels
ooh - oh - - ah__ ooh - oh hey

Alto
ethereal sound, gradually change vowels
ooh - oh - - ah__ ooh - oh oh__

Tenor
ethereal sound, gradually change vowels
ooh - oh - - ah__ hey-ya__ hey-ya__ oh__

Bass
ethereal sound, gradually change vowels
ooh - oh - - ah__ ooh - oh - -



7

A

hey - yea__ hey-ya__ hey-ya__ oh__

yea__ hey-ya__ hey-ya__ oh__

yea__ din d din din d din din d din hey

hey - yea__ hey-ya__ hey-ya__ oh__

ah__ hey - yea__ ooh - -

B

11

hey - yea

hey - yea

yea

hey - yea

oh - - - - - ea

din d din din d din

din d din din d din

dm d dm d



14

doo

din d din din d din

din d din din d din

doo

dm d doo doo n doo doo doo n

16

oh

d din din_ din

din din din din

oh



19 **C** Soloist(s)

We have... the chance to turn the pa - ges o - ver

ooh

oh

hey - yea

ooh

oh

use percussive d- sounds

Musical score for measures 22-23. The score consists of six staves: vocal line, two alto parts, two tenor parts, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line includes the lyrics: "We can write what we wan-na write We got - ta". The alto parts feature long, sustained notes with the vocalization "ooh". The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.



Musical score for measures 24-25. The score consists of six staves: vocal line, two alto parts, two tenor parts, and a bass line. The key signature has two flats. The vocal line includes the lyrics: "make ends meet be-fore we get much ol - der". The alto parts feature long, sustained notes with the vocalization "oh". The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

27

D

We're all some-one's daugh - ter We're all some-one's son__

doo doo doo__ doo doo doo doo doo__ doo__

doo doo doo__ doo doo doo doo doo__ doo__

doo doo doo__ doo doo doo doo doo__ doo__

din din__din din din__din din din__din din din__din

dm dm d dm dm d dm dm d dm dm d



30

— How long__ can we look at each-o - ther__

— doo doo doo__ doo doo

— doo doo doo__ doo doo

— doo doo doo__ doo doo