



# Bohemian Rhapsody

Arr.: RUBEN SMITS  
December 2016

*mp* ♩ = 72

Soprano  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide scape from re-a-li-ty

Alto  
*mp*  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es - cape from re-a-li-ty

Tenor  
*mp*  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es - cape from re-a-li-ty

Bass  
*mp*  
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide No es - cape from re-a-li-ty

Piano

5 **A**

*p* *mp*  
O-pen your eyes Look up to the skies and see— ooh poor

*p* *mf*  
O-pen your eyes Look up to the skies and see— I'm just a poor boy,

*p* *mp*  
O-pen your eyes Look up to the skies and see— ooh poor

*p* *mp*  
O-pen your eyes Look up to the skies and see— ooh see poor

Piano

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9

*mp* **B** **C** *mp*

boy Be-cause I'm ea-sy come, ea-sy go Lit-tle high, lit-tle low ooh the wind blows,

I need no sym - pa - thy ea-sy come, ea-sy go Lit-tle high, lit-tle low A - ny - way the wind blows,

boy ea-sy come, ea-sy go Lit-tle high, lit-tle low ooh the wind blows,

boy ea-sy come, ea-sy go Lit-tle high, lit-tle low ooh the wind blows,

*mp* *mf* *mp* *mp*

13

*p* *p* *p* *p*

does-n't real-ly mat - ter to me, to\_ me

does-n't real-ly mat - ter to me, to\_ me

does-n't real-ly mat - ter to me, to\_ me

does-n't real-ly mat - ter to me, to\_ me

L.H. *mf*

17 **D** *Freely*

Ma-ma, just killed a man Put a gun a-against his head Pulled my trig-ger, now he's dead

21

Ma-ma, life had just be-gun But now I've gone and thrown it all a-way

25 **E** *f*

Ma-ma, ooh Did-n't mean to make you cry If I'm not back-a-gain this time to

*mp*  
ah ooh

*mp*  
ah ooh

*mp*  
ah ooh

*mp*  
ah ooh

*f*

- Bohemian Rhapsody -

29

mor-row Car-ryon, car-ry on, as if noth-ing real-ly mat-ters

*p*

33

**F** *mf*

Too late, my time has come Sends

*mf*

Too late, my time has come Sends

*mf*

Too late, my time has come Sends

*mf*

Too late, my time has come Sends

*mf*