

For Summer Vocals 2018: Evolution of Music

Take Five

m: PAUL DESMOND
t: DAVE BRUBECK

Arr.: RUBEN SMITS
June 2018

Piano

$\text{♩} = 160$ Swing



4

mf **A**

Won't you stop and take a lit-tle time out with me Just take five Just take

Won't you stop and take a lit-tle time out with me Just take five Just take

Won't you stop and take a lit-tle time out with me Just take five Just take

Won't you stop and take a lit-tle time out with me Just take five Just take



8

five Stop your bus-y day and take the time out to see I'm a - live, I'm a -

five Stop your bus-y day and take the time out to see I'm a - live, I'm a -

five Stop your bus-y day and take the time out to see I'm a - live, I'm a -

five Stop your bus-y day and take the time out to see I'm a - live, I'm a -

12

B

live Though I'm go-ing out of my way just so I can pass by each day Not a sin-gle

live Though I'm go-ing out of my way just so I can pass by each day Not a sin-gle

live Though I'm go-ing out of my way just so I can pass by each day Not a sin-gle

live Though I'm go-ing out of my way just so I can pass by each day Not a sin-gle

15

C

word do we say It's a pan-to - mime and not a play Still, I know our eyes of - ten meet I feel tin-gles

word do we say It's a pan-to - mime and not a play Still, I know our eyes of - ten meet I feel tin-gles

word do we say It's a pan-to - mime and not a play Still, I know our eyes of - ten meet I feel tin-gles

word do we say It's a pan-to - mime and not a play Still, I know our eyes of - ten meet I feel tin-gles

18

down to my feet When you smile, that's much too dis-creeet, sends me on my way Now, would-n't it be

down to my feet When you smile, that's much too dis-creeet, sends me on my way Now, would-n't it be

down to my feet When you smile, that's much too dis-creeet, sends me on my way Now, would-n't it be

down to my feet When you smile, that's much too dis-creeet, sends me on my way Now, would-n't it be

21 **D**

bet-ter not to be so po - lite You could of - fer a light Start a lit-tle

bet-ter not to be so po - lite You could of - fer a light Start a lit-tle

bet-ter not to be so po - lite You could of - fer a light Start a lit-tle

bet-ter not to be so po - lite You could of - fer a light Start a lit-tle

25

con-ver-sa-tion now, it's al - right, just__ take five_____ *bahbahdahbee*

con-ver-sa-tion now, it's al - right, just__ take five_____ *bahbahdahbee*

con-ver-sa-tion now, it's al - right, just__ take five_____

con-ver-sa-tion now, it's al - right, just take five_____