



Orig. for S(w)ingTime Dedemsvaart

# ABBA-Medley

Music and Lyrics by  
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Arr.: **RUBEN SMITS**  
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*f*  $\text{♩}=136$

**A**

5

*mf*

S  
I've been chea-ted by you\_\_\_ since I don't know when. \_\_\_

*mf*

A  
I've been chea-ted by you\_\_\_ since I don't know when. \_\_\_

*mf*

T  
I've been chea-ted by you\_\_\_ since I don't know when. \_\_\_

*mf*

B  
I've been chea-ted by you\_\_\_ since I don't know when. \_\_\_

*mf*

Pno.

17

S  
\_ con - trol. \_ There's a fi - re with-in \_ my soul. \_ Just one

A  
\_ con - trol. \_ There's a fi - re with-in \_ my soul. \_ Just one

T  
Just one

B  
Just one

Pno.

21 **C**

S  
look and I can hear a bell ring, \_ one more look and I for-get ev-'ry - thing. \_ oh \_

A  
look and I can hear a bell ring, \_ one more look and I for-get ev-'ry - thing. \_ oh \_

T  
look and I can hear a bell ring, \_ one more look and I for-get ev-'ry - thing. \_ oh \_

B  
look and I can hear a bell ring, \_ one more look and I for-get ev-'ry - thing. \_ oh \_

Pno.

**E**

33

S *mf*  
Yes, I've been bro - ken heart - ed, blue since the day we part - ed.

A *mf*  
ah

T *mf*  
ah

B *mf*  
ah

Pno. *mf*

37

**F**

S  
Why, why did I e - ver let you go. Mam - ma Mi - a, now I real - ly know.

A  
Why, why did I e - ver let you go. Mam - ma Mi - a, now I real - ly know.

T  
Why, why did I e - ver let you go. Mam - ma Mi - a, now I real - ly know.

B  
Why, why did I e - ver let you go. Mam - ma Mi - a, now I real - ly know.

Pno.

49

S *mf*  
Gim-me, gim-me, gim-me a man

A *mf*  
Gim-me, gim-me, gim-me a man

T *mf*  
Gim-me, gim-me, gim-me a man

B *mf*  
Gim-me, gim-me, gim-me a man

Pno. *mf*

53

S  
— af-ter mid-night ah Gim-me, gim-me, gim-me a man

A  
— af-ter mid-night Won't some-bod-y help me chase the shad-ows a - way Gim-me, gim-me, gim-me a man

T  
— af-ter mid-night ah Gim-me, gim-me, gim-me a man

B  
— af-ter mid-night ah Gim-me, gim-me, gim-me a man

Pno.

63

S  
— Hon-ey I'm still free\_\_\_\_\_ Take a chance on me\_\_\_\_\_

A  
— Hon-ey I'm still free\_\_\_\_\_ Take a chance on me\_\_\_\_\_

T  
8  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

B  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

Pno.  
*sim.*

65

S  
— If you need me, let\_\_\_\_\_ me know, gon-na be a - round\_

A  
— If you need me, let\_\_\_\_\_ me know, gon-na be a - round\_

T  
8  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

B  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

Pno.

72 L *mp*

S chance on me \_\_\_\_\_ We can go\_ danc-ing, as

A ooh \_\_\_\_\_ We can go\_ danc-ing, as

T ooh \_\_\_\_\_ we can go\_ walk-ing, *mp*

B ooh \_\_\_\_\_ we can go\_ walk-ing, *mp*

Pno. *mp*

76

S long as we're to-geth - er Lis-ten to\_ some mu - sic,

A long as we're to-geth - er Lis-ten to\_ some mu - sic,

T as long as we're to-geth - er

B as long as we're to-geth - er

Pno.

85

S You want me to leave it there, But I think you know

A You want me to leave it there, But I think you know

T a - fraid of a love af-fair But I think you know

B a - fraid of a love af-fair But I think you know

Pno.

88

S That I can't let go— *mf* If you change your mind,

A That I can't let go— *mf* If you change your mind,

T That I can't let go—

B That I can't let go—

Pno.

95

S  
— me know, gon na be a - round\_ If you've got no place\_

A  
— me know, gon na be a - round\_ If you've got no place\_

T  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

B  
chance, take a chance, take a take a chance chance take a chance, take a chance, take a take a chance chance take a

Pno.

97

S  
— to go, if you're feel - ing down Take a chance on me\_

A  
— to go, if you're feel - ing down *mp* ooh\_

T  
chance take a chance take a chance, take a chance, take a take a chance chance *mp* ooh\_

B  
chance take a chance take a chance, take a chance, take a take a chance chance *mp* ooh\_

Pno.



108 **P**

S

A

T

B

What-ev-er hap - pened to \_\_\_ our love? I wish I un - der - stood

What-ev-er hap - pened to \_\_\_ our love? I wish I un - der - stood

Pno.

112

S

A

T

B

It used to be\_ so nice, it used to be\_ so good\_

It used to be\_ so nice, it used to be so good\_

Pno.

**R**

123

S  
\_ O. S. \_

A  
\_ O. S. \_

T  
\_ O. S. \_      When you're gone \_      How can I \_ e-ven try \_ to go on? \_

B  
\_ O. S. \_      When you're gone \_      How can I \_ e-ven try \_ to go on? \_

Pno.

127

S

A

T  
\_      When you're gone \_      Though I try \_ how can I \_ car-ry on? \_

B  
\_      When you're gone \_      Though I try \_ how can I \_ car-ry on? \_

Pno.

139

**T** *mp*

S  
\_ your moth-er know that you're out\_ Take it eas-y Bet-ter slow down girl\_ That's no

A  
\_ your moth-er know that you're out\_ Take it eas-y Bet-ter slow down girl\_ That's no

T  
\_ your moth-er know that you're out\_ Take it eas-y Bet-ter slow down girl\_ That's no

B  
\_ your moth-er know that you're out\_ Take it eas-y Bet-ter slow down girl\_ That's no

Pno. *mp*

143

S  
way to go\_ Does your moth-er know? Take it eas-y Try to cool it girl\_ Take it

A  
way to go\_ Does your moth-er know? Take it eas-y Try to cool it girl\_ Take it

T  
way to go\_ Take it eas-y Bet-ter slow down girl\_ That's no

B  
way to go\_ Take it eas-y Bet-ter slow down girl\_ That's no

Pno.

152

S  
your own sor-row\_\_\_ In\_\_\_ your

A  
your own sor-row\_\_\_ In\_\_\_ your

T  
Chiq-ui - ti - ta\_\_\_ In\_\_\_ your

B  
Chiq-ui-ti - ta\_\_\_ In\_\_\_ your

Pno.

155

S  
eyes there is no hope for to - mor - row\_\_\_ *mf* Chiq-ui-ti - ta, you and I

A  
eyes\_\_\_ ooh Chiq-ui - ti - ta\_\_\_

T  
eyes\_\_\_ ooh Chiq-ui - ti - ta\_\_\_

B  
eyes\_\_\_ ooh Chiq-ui - ti - ta\_\_\_

Pno.

164

W

S time for griev - ing — Chi-qui-ti - ta, you and I cry

A time for griev - ing — Chi-qui-ti - ta, you and I cry

T ooh Chi-qui-ti - ta ah

B ooh Chi-qui-ti - ta ah

Pno.

167

S But the sun is still in the sky and shin-ing a-bove you Let me hear you sing once

A — But the sun is still in the sky and shin-ing a-bove you Let me hear you sing once

T — But the sun is still in the sky and shin-ing a-bove you Let me hear you sing once

B — But the sun is still in the sky and shin-ing a-bove you Let me hear you sing once

Pno.

177

Y

S  
Mymy, at Wa - ter - loo\_ Na - po - le-on did\_ sur-ren-

A  
Mymy, at Wa - ter - loo\_ Na - po - le-on did\_ sur-ren-

T  
Mymy, at Wa - ter - loo\_ Na - po - le-on did\_ sur-ren-

B  
Mymy, at Wa - ter - loo\_ Na - po - le-on did\_ sur-ren-

Pno.

181

S  
- der. *Oh yeah!* And I\_\_\_\_\_have met\_ my des - ti ny\_\_\_ in quite

A  
- der. *Oh yeah!* And I\_\_\_\_\_have met\_ my des - ti ny\_\_\_ in quite

T  
- der. *Oh yeah!* And I\_\_\_\_\_have met\_ my des - ti ny\_\_\_ in quite

B  
- der. *Oh yeah!* And I\_\_\_\_\_have met\_ my des - ti ny\_\_\_ in quite

Pno.

193

S  
— was de - fea - ted you won — the war. Wa - ter-loo. pro

A  
— was de - fea - ted you won — the war. Wa - ter-loo. pro

T  
— was de - fea - ted you won — the war. Wa - ter-loo. pro

B  
— was de - fea - ted you won — the war. Wa - ter-loo. pro

Pno.

197

S  
- mise to love\_ you for e - ver more. **BB** Wa - ter-loo, could

A  
- mise to love\_ you for e - ver more. Wa - ter-loo, could

T  
- mise to love\_ you for e - ver more. Wa - ter-loo, could

B  
- mise to love\_ you for e - ver more. Wa - ter-loo, could

Pno.

209

S  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ Wa - ter-loo, fin-

A  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ Wa - ter-loo, fin-

T  
- al - ly fa - cing my Wa - ter-loo. Wa - ter-loo, fin-

B  
- al - ly fa - cing my Wa - ter-loo. Wa - ter-loo, fin-

Pno.

213

S  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ oh yeah!

A  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ oh yeah!

T  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ oh yeah!

B  
- al - ly fa - cing my Wa - ter-loo. ooh \_\_\_\_\_ oh yeah!

Pno.

DD