



AMY WINEHOUSE

For Jurriaan Grootes and his Hartkoor

Back To Black

Arr.: RUBEN SMITS

October 2017

$\text{♩} = 124$ Swing

mf

Soprano 1
mf
 doo(t)* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano 2
mf
 doo(t)* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto
mf
 doo(t)* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass
mf
 doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo_ doo doo

* mute the sound by thinking of -t without pronouncing it

5

S1
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
 doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo_ doo doo

2

9 **A**

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A *mf*
He left no time to re - gret Kept his dick__

B doo doo_ doo_ doo_ doo_ doo doo doo_ doo_ doo_ doo_ doo doo

13

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo Me

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
_ wet with his same old safe_ bet._____ Me

B doo doo_ doo_ doo_ doo_ doo doo doo_ doo_ doo_ doo_ doo doo

17 **B**

S1
_ and my head_ high and my tears_

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
_ and my head_ high and my tears_

B doo doo_ doo_ doo_ doo_ doo doo doo_ doo_ doo_ doo_ doo doo

21

S1
 — dry get on with - out my — guy — doo doo

S2
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A
 — dry get on with - out my — guy — You

B
 doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo_ doo doo

25 **C** *mp*

S1
 ooh

S2
 ooh

A
 went back to what you — knew so far —

B
mf
 doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo_ doo doo

29

S1
 Ooh

S2
 Ooh

A
 — re-moved from all that we went — through And

B
 doo doo_ doo_ doo_ doo doo doo doo_ doo_ doo_ doo

4

33 **D**

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A I tread a trou - bled track My odds are

B I tread a trou - bled track My odds are

37

S1 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A - stacked I'll go back to black.

B - stacked I'll go back to black. Back to black

41 **E**

S1 *f* We on - ly said good-bye with words I died a hun - dred times You go

S2 *f* We on - ly said good-bye with words I died a hun - dred times You go

A *mf* We on - ly said good-bye Died a hun - dred times You go back to her

B *mf* We on - ly said good-bye Died a hun - dred times You go back to her

F

46

S1 *mf*
_ back to her and I go back to, I go back to doo doo doo doo

S2 *mf*
_ back to her and I go back to, I go back to doo doo doo doo

A
and I I go back to us.

B *mf*
and doo doo doo

52

S1
doo doo doo doo doo doo doo doo doo It's not e - nough, you love

S2
doo doo doo doo doo doo doo doo doo It's not e - nough, you love

A *mf*
I love you much It's not e - nough, you love

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

G

56

S1
blow and I love puff And life is like

S2
blow and I love puff And life is like

A
blow and I love puff And life is like

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo And life is like a