



ALICE COOPER

Poison

Arr.: RUBEN SMITS
January 2017

$\text{♩} = 11/4$

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Score for Alice Cooper's "Poison" (Arr. by Ruben Smits, January 2017). The score is in 11/4 time and includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano, Lead guitar, Rhythm guitar, Bass Guitar, and Drums.

The score is written in 11/4 time. The key signature has one flat (B-flat). The tempo is marked $\text{♩} = 11/4$. The score is divided into measures by vertical bar lines. The instruments and their parts are:

- Soprano 1**: Vocal line, mostly rests.
- Soprano 2**: Vocal line, mostly rests.
- Alto 1**: Vocal line, mostly rests.
- Alto 2**: Vocal line, mostly rests.
- Piano**: Accompaniment, featuring chords and a melodic line. Includes markings "create" and "feedback" with a smiley face.
- Lead guitar**: Melodic line with various bends and notes.
- Rhythm guitar**: Chordal accompaniment.
- Bass Guitar**: Bass line with various notes and rests.
- Drums**: Drum set accompaniment, including a double bar line at the start and various rhythmic patterns.

This musical score is for a 7-piece band. The parts are arranged vertically from top to bottom: A., A., A., S., S., Pno., Lead g., Rhythm g., Bass, and Dr. The score is written in 4/4 time with a key signature of one flat (Bb). The first six staves (A., A., A., S., S., Pno.) are grouped together with a brace on the right side, and a '7' is written above the top staff. The Pno. part is written in a grand staff (treble and bass clefs). The Lead g. part features a melodic line with a sharp sign (F#) in the second measure. The Rhythm g. part consists of a steady eighth-note accompaniment. The Bass part features a walking bass line. The Dr. part is indicated by a drum set icon and slash marks, with a double bar line in the final measure. The score concludes with a double bar line and repeat signs in the final measure.

15 **A**

B

5. Your cruel de-vice Your blood, like ice One look could kill My pain, your thrill_____

5. Your cruel de-vice Your blood, like ice One look could kill My pain, your thrill_____

A. Your cruel de-vice Your blood, like ice One look could kill My pain, your thrill_____

A. Your cruel de-vice Your blood, like ice One look could kill My pain, your thrill_____

Pno.

Lead g.

Rhythm g.

Bass

Dr.

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C

5. I want to love you but I bet-ter not touch I want to hold you, but my sen-ses tell me to stop I want to kiss you but I want it too much

5. I want to love you but I bet-ter not touch I want to hold you, but my sen-ses tell me to stop I want to kiss you but I want it too much

A. I want to love you but I bet-ter not touch I want to hold you, but my sen-ses tell me to stop I want to kiss you but I want it too much

A. I want to love you but I bet-ter not touch I want to hold you, but my sen-ses tell me to stop I want to kiss you but I want it too much

Pno. [Musical notation for piano accompaniment]

Lead G. [Musical notation for lead guitar]

Rhythm G. [Musical notation for rhythm guitar]

Bass [Musical notation for bass]

Dr. [Musical notation for drums]

30 **D**

5. I want to taste you but your lips are ve - no - nous poi - son _____ You're poi - son, run - ning through _____ my veins You're

5. I want to taste you but your lips are ve - no - nous poi - son _____ You're poi - son, run - ning through _____ my veins You're

A. I want to taste you but your lips are ve - no - nous poi - son _____ You're poi - son, run - ning through _____ my veins You're

A. I want to taste you but your lips are ve - no - nous poi - son _____ You're poi - son, run - ning through _____ my veins You're

Pno.

Lead g.

Rhythm g.

Bass

Dr.

D