



Gearrangeerd voor Summer Vocals 2016: to the Movies

# Una Mattina

LUDOVICO EINAUDI

Arr.: RUBEN SMITS  
May 2016

*♩* = 65  
*pp*

Soprano  
doo \_\_\_\_\_ doo doo \_\_\_\_\_

*pp marcato*

Soprano  
d(i)n dn\_\_ dn\_\_ dn dn dn dn dn\_\_ dn\_\_

Alto  
\_\_\_\_\_

*pp*

Tenor  
doo \_\_\_\_\_ doo doo \_\_\_\_\_

Bass  
\_\_\_\_\_

5

S.  
doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo \_\_\_\_\_ doo

*pp marcato*

S.  
d(i)n dn\_\_ dn\_\_ dn dn dn dn dn\_\_ dn\_\_ d(i)n dn\_\_ dn\_\_ dn dn dn

A.  
*It doesn't matter who you are on the outside, the main this is who you are on the inside*

T.  
doo \_\_\_\_\_ doo doo \_\_\_\_\_ doo \_\_\_\_\_

B.  
*It's not music if you can't dance to it*

**A**

Musical score for Section A, measures 11-16. The score is for a five-part choir: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: doo, dn dn dn, d(i)n dn dn dn dn dn dn dn dn, poh poh poh. Dynamics include *p* and *mp*.

Musical score for Section B, measures 17-21. The score is for a five-part choir: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: doo, doo doo doo doo doo doo, d(i)n dn dn dn dn dn dn dn dn, doo doo doo, doo. Dynamics include *mp*, *marcato mp*, and *p*.

Musical score for Section C, measures 22-25. The score is for a five-part choir: Soprano 1 (S.), Soprano 2 (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: doo doo doo doo doo doo doo, doo doo doo doo doo doo, dn dn dn dn dn dn dn dn, d(i)n dn dn, doo doo doo, doo doo doo. Dynamics include *mp* and *p*.

26

S. *mp* doo doo doo doo doo doo doo doo doo doo doo doo doo

S. dn dn dn dn dn dn d(i)n dn dn

A. *mp* doo doo doo doo

T. *mp* doo doo doo doo

B. *mp* doo doo doo doo

C

30

S. *mf* doo doo doo doo doo doo doo doo doo doo doo doo doo

S. dn dn dn dn dn dn d(i)n dn dn

A. *mf* doo doo doo doo

T. *mf* doo doo doo doo

B. *mf* doo doo doo doo

*mp*

D

34 *mf*

S. doo doo doo doo doo doo doo doo

S. dn dn dn dn dn dn *p* alternate between the two notes, avoid unison Oo/oh

A. *mf* doo doo *p* alternate between the two notes, avoid unison Oo/oh

T. *mf* doo doo doo *p* alternate between the two notes, avoid unison Oo/oh

B. *mf* doo doo doo *mf legato* pah pah pah

40

S.

S.

A.

T.

B. pah pah pah pah pah pah pah pah pah pah pah pah pah pah

47 *mf legato* *cresc.*

S. pah pah pah pah pah pah pah pah pah *cresc.*

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *cresc.* pah pah pah pah pah pah pah pah pah