



# Pompeii

BASTILLE

Orig. A maj  $\text{♩} = 124$

Arr.: RUBEN SMITS

May 2016

Sopraan

Alto

Alt

Bas

Piano

*f* Eh - eh-oh eh - oh Eh-

*f* Eh - eh-oh eh - oh Eh-

*f* Eh - eh-oh eh - oh Eh-

*f* Eh - eh-oh eh - oh Eh-

*p* *f* *staccatissimo*

4

S.

A.

A.

B.

Pno.

- eh-oh eh - oh Eh - eh-oh eh - oh Eh - eh-oh eh - oh Eh-

- eh-oh eh - oh Eh - eh-oh eh - oh Eh - eh-oh eh - oh Eh-

- eh-oh eh - oh Eh - eh-oh eh - oh Eh - eh-oh eh - oh Eh-

- eh-oh eh - oh Eh - eh-oh eh - oh Eh - eh-oh eh - oh Eh-

*v* *v* *v*

7

S. - eh - oh eh - oh Eh - eh - oh eh - oh Eh - eh - oh eh - oh Eh -

A. - eh - oh eh - oh Eh - eh - oh eh - oh Eh - eh - oh eh - oh Eh -

A. - eh - oh eh - oh Eh - eh - oh eh - oh Eh - eh - oh eh - oh Eh -

B. - eh - oh eh - oh Eh - eh - oh eh - oh Eh - eh - oh eh - oh Eh -

Pno. *sempre*

10

S. - eh - oh eh - oh

A. - eh - oh eh - oh *mf* I was left to my own de - vi -

A. - eh - oh eh - oh *mf* I was left to my own de - vi -

B. - eh - oh eh - oh I was left to my own de - vi -

Pno. *mf*

13

S. *mf*  
Ma-ny days \_\_\_\_\_

A. ces

A. ces

B. *mf*  
Ma-ny days \_\_\_\_\_

Pno.

16

S. fell a - way \_\_\_\_\_ with no - thing \_\_\_\_\_ to show \_\_\_\_\_ And the

A. \_\_\_\_\_ And the

A. \_\_\_\_\_

B. fell a - way \_\_\_\_\_ with no - thing \_\_\_\_\_ to show \_\_\_\_\_ And the

Pno.