



DE STAAT

Orig. for Popkoor Popolo, Nijmegen

Make The Call, Leave It All

Arr.: RUBEN SMITS
June 2019

♩ = 88 Rock shuffle

Soprano 1 *Lead* Make_ the call_ and leave_ it all_ Your back_ is up,_ a - gainst

Soprano 2 Make_ the call_ and leave_ it all_ Your back_ is up,_ a - gainst

Alto Make_ the call_ and leave_ it all_ Your back_ is up,_ a - gainst

Tenor Make_ the call_ and leave_ it all_ Your back_ is up,_ a - gainst

Bass Make_ the call_ and leave_ it all_ Your back_ is up,_ a - gainst

Piano

5

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

— the wall Yeah, make_ the call,_ 'cause you_ can leave it all_

Piano

A

9

A for - tune-tel-ler's dream A well

A for - tune-tel-ler's dream A well

13

_ main-tained ma-chine That's me_ A fu -

_ main-tained ma-chine That's me_ A fu -

16

Musical score for measures 16-18. It features four vocal staves and a piano accompaniment. The lyrics are: "ture set in stone The su - per av-'ragedrone That's me_". The piano part consists of a steady eighth-note accompaniment in the bass clef.

19

Musical score for measures 19-21. It features four vocal staves and a piano accompaniment. A section marker 'B' is placed above the first vocal staff. The lyrics are: "Feel_ my rac-ingheart Crav - ing for a newstart We'll see_". The piano part features a more complex accompaniment with some chords in the right hand and eighth notes in the left hand.

22 C

ooh
ooh
ooh
In eve - ry wo-man's eyes I see
In eve - ry wo-man's eyes I see

25

no, — yeah, no, — yeah Make
no, — yeah, no, — yeah Make
no, — yeah, no, — yeah Make
— a brand new life Oh no, — yeah, no, — yeah Make
— a brand new life Oh no, — yeah, no, — yeah Make