



Arcade

DUNCAN LAURENCE

Arr.: RUBEN SMITS
May 2019 / June 2019

$\text{♩} = 72$
mp

Tenor 1
oh

Tenor 2
oh

Bass 1
A bro-ken heart is all that's

Bass 2
A bro-ken heart is all that's

Piano
mp

6

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

- Arcade -

12

B *mp*

ooh _____ ooh _____

mp

ooh _____ ooh _____

mf

home I'm a-fraid of all I am My mind feels like a for - eign

mp

home ooh _____ ooh _____

mf

16

mf

ah _____ car-ry me

mf

ah _____ car-ry me

p

land Si - lence ring-ing in - side my head Please, car-ry me, car-ry me, car-ry me

mf

ah _____ car-ry me, car-ry me

p

26

oh _____ All I know, all I know _____ Lov-ing you is a los-inggame

oh _____ All I know, all I know _____ Lov-ing you is a los-inggame

oh _____ All I know, all I know _____ Lov-ing you is a los-inggame

oh _____ All I know, all I know _____ Lov-ing you is a los-inggame

The piano accompaniment consists of a treble and bass clef part. The treble clef part features chords and single notes, while the bass clef part has a rhythmic pattern of eighth and sixteenth notes.

30

E *p* oh _____ oh _____

p oh _____ oh _____

mf Howman-y pen-nies in the slot? Giv-ing us up did-n'ttake a lot

mf Howman-y pen-nies in the slot? Giv-ing us up did-n'ttake a lot

The piano accompaniment continues with a treble and bass clef part. The treble clef part has a rhythmic pattern of eighth notes, and the bass clef part has a steady accompaniment of eighth notes.