



EVANESCENCE

My Immortal

Arr.: RUBEN SMITS
April 2016 / April 2019

$\text{♩} = 78$ Symphonic rock ballad

Piano

with pedal

5 **A** *p*

I'm so tired of be - ing here sup-pressed by all_ my_ child-ish fears_

p

I'm so tired of be - ing here sup-pressed by all_ my_ child-ish fears_

p

I'm so tired of be - ing here sup-pressed by all_ my_ child-ish fears_

p

I'm so tired of be - ing here sup-pressed by all_ my_ child-ish fears_

9

And if you have to leave I wish that you would just leave Your pre-sence still ling-ers here

And if you have to leave I wish that you would just leave Your pre-sence still ling-ers here

And if you have to leave I wish that you would just leave Your pre-sence still ling-ers here

And if you have to leave I wish that you would just leave Your pre-sence still ling-ers here

12

B *mp* and it won't leave me a-lone These wounds won't seem to heal This pain is just too

mp and it won't leave me a-lone These wounds won't seem to heal This pain is just too

mp and it won't leave me a-lone These wounds won't seem to heal This pain is just too

mp and it won't leave me a-lone These wounds won't seem to heal This pain is just too

15

C

mf

real There's just too much that time can - not e - rase When you cried I'd

real There's just too much that time can - not e - rase When you cried I'd

real There's just too much that time can - not e - rase When you cried I'd

real There's just too much that time can - not e - rase When you cried I'd

The musical score for measures 15-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "real There's just too much that time can - not e - rase When you cried I'd". A common time signature 'C' is indicated above the first vocal staff, and the dynamic marking '*mf*' is present above the first and last vocal staves.

18

wipe a - way all of your tears When you'd scream I'd fight a - way all of your fears.

wipe a - way all of your tears When you'd scream I'd fight a - way all of your fears.

wipe a - way all of your tears When you'd scream I'd fight a - way all of your fears.

wipe a - way all of your tears When you'd scream I'd fight a - way all of your fears.

The musical score for measures 18-20 consists of four vocal staves and a piano accompaniment. The lyrics are: "wipe a - way all of your tears When you'd scream I'd fight a - way all of your fears.". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

21

— And I've held your hand through all of these years but you still

— And I've held your hand through all of these years but you still

— And I've held your hand through all of these years but you still

— And I've held your hand through all of these years but you still

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

24

have all of me

have all of me

have all of me

have all of me

The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking *mp* is present above the first vocal staff, and a chord symbol **D** is in a box above the second vocal staff. A *f* marking is visible in the piano part at the end of the section.