



GIN WIGMORE

Man Like That

Arr.: RUBEN SMITS
October 2018 / April 2019

$\text{♩} = 200$ Punk rock, uneven eighths

Soprano 1

Soprano 2

Alto

Piano (guide)

5 **A** *mf* *gradually open up the vowel*

mf *imitate guitar*

mf *gradually open up the vowel*

- Man Like That -

10

ff **B** *mf*

ah _____ I don't real-ly wan-na wake you

mf

pew_ pew_ pew_ pew_ pew_ I don't real-ly wan-na wake you

ff *mf*

ah _____ I don't real-ly wan-na wake you

15

I just came to get_ my things But the pret-ty li-ttle thing ly-ing there be-side you bet-ter take off my

I just came to get_ my things But the pret-ty li-ttle thing ly-ing there be-side you bet-ter take off my

I just came to get_ my things But the pret-ty li-ttle thing ly-ing there be-side you bet-ter take off my

20

C

wed-ding ring Hey, girl, do you real-ly wan-na do this? You don't know what you're

wed-ding ring Hey, girl, do you real-ly wan-na do this? You don't know what you're

wed-ding ring Hey, girl, do you real-ly wan-na do this? You don't know what you're

mf

24

step-ping in_ He's got more_ where that came from You're not so spe - cial

step-ping in_ He's got more_ where that came from You're not so spe - cial

step-ping in_ He's got more_ where that came from You're not so spe - cial

- Man Like That -

28

D *mp*

in the end doo doo da

in the end I'm mess-ing up the place Kick-ing down the door Nev-er wan na see his

in the end doo doo da

mp

32

E

f

da da Girl, you bet-ter wake up Girl,

face no more woo - hoo

da woo - hoo

f

36

— you bet-ter run First_ thing in the morn-ing Fast-er than a bul-let com-ing

— He's gone! Fast-er than a bul-let com-ing

— He's gone! Fast-er than a bul-let com-ing

The musical score for measures 36-39 consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 starts with a vocal line and piano accompaniment. Measure 37 has lyrics 'He's gone!' and 'Fast-er than a bul-let com-ing'. Measure 38 has lyrics 'He's gone!' and 'Fast-er than a bul-let com-ing'. Measure 39 has lyrics 'Fast-er than a bul-let com-ing'.

40

F

out of that gun Tells_ you that he loves you Then he

out of that gun woo - hoo woo - hoo

out of that gun woo - hoo woo - hoo

The musical score for measures 40-43 consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 40 starts with a vocal line and piano accompaniment. Measure 41 has lyrics 'out of that gun' and 'woo - hoo'. Measure 42 has lyrics 'out of that gun' and 'woo - hoo'. Measure 43 has lyrics 'out of that gun' and 'woo - hoo'. A dynamic marking 'F' is placed above the first measure of the piano accompaniment.