



Summer Vocals 2019 "Aardappel Anders"

A Few Thoughts On Sinterklaas

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♩ = 100 Latin

Spreek het Engels echt belachelijk slecht en Hollands uit

Sopraan 1
ba da ba bap_ bai dap bai dap bap daj dap bap bap bap badap bap ba dap

Sopraan 2
ba da ba bap_ bai dap bai dap bap daj dap bap bap bap badap bap ba dap

Alt 1
ba da ba bap_ bai dap bai dap bap daj dap bap bap bap badap bap ba dap

Alt 2
ba da ba bap_ bai dap bai dap bap daj dap bap bap bap badap bap ba dap

Bas
ba da ba bap_ bai dap bai dap bap daj dap bap bap bap badap bap ba dap

4 **A** Met shaker

— bap bai_ dap ba bap poe dap poe pap poe pa dap bap poe dap poe pap poe pa dap

— bap bai_ dap The most spec - tac - u - lar_ old man in Hol-land is a for - eign saint He has a

— bap bai_ dap ba bap poe dap poe pap poe pa dap bap poe dap poe pap poe pa dap

— bap bai_ dap ba bap poe dap poe pap poe pa dap bap poe dap poe pap poe pa dap

— bap bai_ dap ba tm tm_ tm tm tm tm tm tm_ tm tm tm

13

bappoedap poepap poe padap bap poedap poepap poe padap bap poedap poepap poe padap

No, he is def-i - nite - ly noth-ing of_ the sort

bappoedap poepap poe padap bap poedap poepap poe padap bap poedap poepap poe padap

fat, nor is_ he joc - u - lar, I'm sor-ry to_ re-port No, he is def-i - nite - ly noth-ing of_ the sort

tm tm_ tm tm tm tm tm tm_ tm tm tm tm tm_ tm tm tm_ tm

16

bappoedap pappap ba bappoedap poepap poe padap bap poedap poepap poe padap

ba oeh_ to a life of rec - ti-tude oeh_

bappoedap pappap NowSin-ter - klaas ex - horts the chil-dren to a life of rec - ti-tude But they are

ba bappoedap poepap poe padap bap poedap poepap poe padap

bappoedap pappap ba pe - per - noot tm tm tm tm tm_ tm tm tm_ tm

25

spe - cu - laas oeh

spe - cu - laas oeh

spe - cu - laas oeh

spe - cu - laas oeh

cease to draw at - ten - tion, to se - duce and to a - maze Though par - ents are - n't much in - clined to stop and gaze

28

E Claps: 2+3

bappoe dap pappap ba bap poe dap poe pap poe pa dap bappoe dap poe pap poe pa dap

bappoe dap pappap If you should hap - pen not to be a Dutch - man or a di - e - tist you'll won - der

bappoe dap pappap ba oeh Dutch - man or a di - e - tist oeh

bappoe dap pappap ba bap poe dap poe pap poe pa dap bappoe dap poe pap poe pa dap

ba tm tm tm tm tm tm tm tm tm tm tm tm tm

37

pe-per-no - ten, yes, in-deed, taai - taai and wild ge-raas And cho-co - la - de-let - ters, too, at Sin-ter -

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pe-per-no - ten, yes, in-deed, taai - taai and wild ge-raas And cho-co - la - de-let - ters, too, at Sin-ter -

40

G Geen claps

klaas That's-why your typ-i-cal Dutch kid will drop its toys and o-ver-eat it will de-vour and cram and gor-man-dize, and

klaas ba ba ba ba da ba ba

klaas ba ba ba ba da ba ba

klaas ba ba ba ba da ba ba

klaas dmdmdm ba dm dm dm ba dm ba da dm dm

50

The musical score consists of five staves. The first staff is a vocal line with lyrics: *bap poe dap poe pap poe padap bap bap bap poe dap pap pap*. The second staff continues the vocal line with lyrics: *- mas comes a-long And that's a top-ic which re-quires an-oth-er song pap*. The third staff is a vocal line with lyrics: *bap bap bap poe dap pap pap*. The fourth staff is a vocal line with lyrics: *bap poe dap poe pap poe padap bap bap bap poe dap pap pap*. The fifth staff is a bass line with rhythmic notation: *tm tm_ tm tm tm tm bap bap bap poe dap pap pap*. The score is written in a key signature of two flats and a 3/4 time signature.