



HOOVERPHONIC

Arranged for Triton and Steven Snijders

# Mad About You

Arr.: RUBEN SMITS  
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♩ = 86 Ambient pop

Soprano 1 *p* *cresc.* **A** *mf*  
ooh ooh doo doo doo

Soprano 2 *p* *cresc.* *mf*  
ooh ooh na na

Alto *p* *cresc.* *mf*  
ooh ooh na na na

Tenor *p* *cresc.* *mf*  
ooh ooh mad

Bass *p* *cresc.* *mf*  
ooh ooh tm tm t tm tm tm t tm

6

doo doo\_ doo doo doo\_ doo doo noh noh noh noh noh

na na na na na na na

na na na na na na na #na

a-bout you ah

tm tm t tm tm t t t tm tm tm t tm tm tm t tm tm tm

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15

ooh oh na na

ooh oh na na na na

some- one tell me if it's wrong to be. So mad a-bout you, —

ooh oh na na na na

tm tm tm tm tm tm t t t tm tm tm a-bout you tm t tm

18

na na na na na na

na na na na na na na na na na

mad a-bout you, Mad

na na mad na na na na na na mad

tm mad a-bout you I'm mad a-bout you tm a-bout you tm t tm tm mad a-bout you tm

26

ooh

ooh

late it in our bed in - to nev - er seen pas - sion, nev - er seen pas - sion That's why

ooh

tm tm tm I'm mad a - bout tm tm tm tm

28

**E** *mf*

oh na na na na

*mf*

oh na na na na na na na

I am so mad a - bout you, mad a - bout you,

*mf*

oh na na na na na na mad

*mf*

tm tm tm I'm mada - bout tm tm a - bout you tm t tm tm mad a - bout you I'm mada - bout

- Mad About You -

37 **G**

*f* Mad a-bout you Mad

*f* Mad a-bout you na na na

*f* Mad a-bout you na na na

*f* na na na na na na mad na na na na

*f* you tm a-boutyou tm t tm tm mad a-boutyou I'm mad a-bout you tm a-boutyou tm t tm

40 **H**

a-bout you Mad a-bout you ooh

*sub p.* na na na ah ooh

*sub p.* na na na ah ooh

*sub p.* na na mad ah ooh

*sub p.* tm mad a-boutyou mad a-bout-a-you tm a-boutyou tm t tm tm mad a-boutyou tm ooh



53

*cresc.* *f*

nev-erseen pas-sion That is why\_ I am so mad\_ a-bout you,\_\_\_

*cresc.* *f*

nev-erseen pas-sion That is why\_ I am so mad\_ a-bout you,\_\_\_

*cresc.* *f*

nev-erseen pas-sion That is why\_ I am so mad\_ a-bout you,\_\_\_

*cresc.* *f*

nev-erseen pas-sion That is why\_ I am so mad\_ a-bout you,\_\_\_ na na na na

*cresc.* *f*

nev-erseen pas-sion ne - erseen pas-sion why\_ I am so mad\_ mada-bout-a youtm a-bout youtm t tm

56

Mad\_\_\_\_\_ a-bout you\_\_\_\_\_ Mad\_\_\_\_\_ a-bout you\_\_\_\_\_

Mad\_\_\_\_\_ a-bout you\_\_\_\_\_ na na na na na na na

Mad\_\_\_\_\_ a-bout you\_\_\_\_\_ na na na na na na na

na na mad\_\_\_\_\_ na na na na na na na mad\_\_\_\_\_

tm mad a-bout you I'm mada-bout you tm a-bout you tm t tm tm mad a-bout you mada-bout-a-

65

The musical score consists of five staves. The first staff is a vocal line in treble clef with lyrics: "mad a-bout you,—" and a dynamic marking of *mp*. The second and third staves are piano accompaniment in treble clef, with lyrics "tm tm tm tm tm tm tm a-bout you,—" and a dynamic marking of *mp*. The fourth staff is a vocal line in treble clef with lyrics: "mad a-bout you,—" and a dynamic marking of *mp*. The fifth staff is a piano accompaniment in bass clef with lyrics: "you tm a-bout you tm t tm tm mad a-bout you a-bout you,—" and a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.