



THE BEEGEER

Nights On Broadway

Arr.: RUBEN SMITS
August 2019

♩ = 88 Disco
1

Soprano 1 & 2

Alto 1 & 2

Drums

Bass guitar

Guitar

Solo guitar

Piano

Accordion

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The musical score is arranged in a system with five staves. The top two staves are vocal lines, both containing a single note with a long horizontal line underneath, labeled "Here...". The third staff is a guitar line with a rhythmic pattern of eighth notes and a melodic line. The fourth staff is a bass line with a melodic line. The fifth and sixth staves are piano accompaniment, with the fifth staff in the treble clef and the sixth in the bass clef. The piano part includes chord markings: Dm7, G/D, Dm7, Dm7, G/D, and N.C. (No Chords). The piano accompaniment features a rhythmic pattern of eighth notes and a melodic line. The bottom staff of the piano part also includes a "Here..." label with a long horizontal line underneath.

9 **A**

we are in the room full of stran - gers,

we are in the room full of stran - gers,

Dm⁷ *wah-wah, syncopated disco rhythm*

Am⁷

Dm⁷ *wah-wah, syncopated disco rhythm*

Am⁷

Dm⁷

Am⁷

A

Dm⁷

Am⁷

we are in the room full of stran - gers,

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Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

The first system contains two vocal staves with lyrics, a piano accompaniment staff with a rhythmic pattern of eighth notes, and a bass line staff.

Dm7 Am7

Dm7 Am7

The second system shows two empty treble clef staves with chord labels 'Dm7' and 'Am7' positioned above them, indicating the harmonic structure for the vocal parts.

Dm7 Am7

The third system shows the piano accompaniment for the second system, including the right-hand melody and the bass line.

Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

Stand-ing in_ the dark where your eyes could-n't see me Well, I have to

The fourth system contains two vocal staves with lyrics, a piano accompaniment staff with a rhythmic pattern of eighth notes, and a bass line staff.

17 **B**

fol - low you Though you did not want me to But that won't stop my

fol - low you Though you did not want me to But that won't stop my

The musical score for measures 17-20 includes a vocal line with lyrics, a piano accompaniment with chords and arpeggiated patterns, and a bass line.

B \flat B \flat m F

B \flat B \flat m F

B \flat B \flat m F

B

B \flat B \flat m F

fol - low you Though you did not want me to But that won't stop my

The musical score for measures 21-24 includes a vocal line with lyrics, a piano accompaniment with chords and arpeggiated patterns, and a bass line.

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C

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

Gm7 A(sus4) F

Gm7 A(sus4) F

Gm7 A(sus4) F

Gm7 A(sus4) F C

lo - vin' you I can't stay a - way Blam-ing it all on the nights on

25

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

The first system contains a vocal line and a piano accompaniment line. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs) with a rhythmic pattern of eighth notes and quarter notes.

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Am

Bb

Bbm

F

Broad - way — Sing-in' them love songs, Sing-in' them straight to the heart songs. Blam-in' it all on the nights on

The second system continues the vocal and piano accompaniment from the first system. The vocal line and piano accompaniment are in the same clefs and contain the same lyrics and musical notation.