



BLACKSTREET

# No Diggity

Arranged for Ronald Pes

Arr.: RUBEN SMITS  
August 2019

♩ = 98 Funky R&B, swing sixteenths  
finger snaps on 2 and 4

Soprano 1  
Soprano 2

Alto 1  
Alto 2

Tenor  
8

Bass

Bass guitar  
(guide)

4

A

no dig-git-y no dig-git-y no dig-git-y no dig-git-y

no dig-git-y no dig-git-y no dig-git-y no dig-git-y

uh uh Eastside to the west side, ba-by, come on uh uh

hm hm hm

G#m

- No Diggity -

**B**

7

no dig-git-y no dig-git-y da dat da\_\_\_

no dig-git-y no dig-git-y da dat da\_\_\_

Eastside to the west side, da dat da\_\_\_ Shor-ty get down, good Lord

ooh ooh\_\_\_ da dat da\_\_\_

C#9 D13(b5) D#7(b9) G#m7 C#7

10

get down\_\_\_ oh\_\_\_

get down\_\_\_ oh\_\_\_

Ba-by got 'em o-pen all o-vertown Strict-ly biz, she don't play a-round Cov-er much grounds, got game by the pound

get down\_\_\_ oh\_\_\_

Emaj7 C#9 Amaj9 F#9 D#9 D13(omit5)

13 C

for-te true play-er way I can't I think-a-bout the

for-te true play-er way I can't I think-a-bout the

Get-ting paid is her for-te Each and eve-ry day, true play-er way I can't get her out-ta my mind I

for-te true play-er way I can't I think-a-bout the

G#m7 C#7 E#maj7 C#7 A#maj9

16 D

girl oh dig dig dig dig

girl oh East side to the west side pu-shin'phat rides, it is no sur-prise

think-a-bout the girl all the time dig dig dig dig

girl oh dig dig dig dig

F#9 D13(omit5) G#m7 C#7 E#maj7 C#7

E

19

She got tricks in the stash, stack-ing up the cash Fast when it comes to the gas

She got tricks in the stash, stack-ing up the cash Fast when it comes to the gas By no means av - 'rage She's

She got tricks in the stash, stack-ing up the cash Fast when it comes to the gas

She got tricks in the stash, stack-ing up the cash Fast when it comes to the gas

E<sup>maj7/A</sup> B<sup>maj9</sup> F<sup>#6/D</sup> G<sup>m7</sup> G<sup>#m7</sup> G<sup>#m7</sup> C<sup>#7</sup>

22

Ba-by, you're a per fect ten, I wan-na get in oh

on when she's got to have it Ba-by, you're a per fect ten, I wan-na get in Can I get down so I can

Ba-by, you're a per fect ten, I wan-na get in oh

Ba-by, you're a per fect ten, I wan-na get in oh

E<sup>maj7</sup> C<sup>#7</sup> A<sup>maj9</sup> E<sup>6/D</sup> D<sup>#9</sup> A<sup>maj9/E</sup> N.C.

25 **F** *mp*

no dig-git-y no dig-git-y no dig-git-y no dig-git-y no dig-git-y no dig-git-y

*mp*

win no dig-git-y no dig-git-y no dig-git-y no dig-git-y no dig-git-y

*mf*

I like the way you work it I gotta bag it up I like the way you work it

*mp*

dig it dig no dig-git-y hm dig it dig no

*G#m* *C#7*

28

dig it dig uh dig duh dig no dig-git-y no dig-git-y no dig-git-y no dig-git-y

dig it dig uh dig duh dig no dig-git-y no dig-git-y no dig-git-y no dig-git-y

I gotta bag it up I like the way you work it I gotta bag it up

dig-git-y oh dig it dig no dig-git-y hm

*D#7* *D9(b5)* *G#m9*

- No Diggity -

G

31

no dig-git-y no dig-git-y dig it dig uhdig duh digdow

no dig-git-y no dig-git-y dig it dig uhdig duh digdow She's got class and style

I like the way you work it dow

dig it dig no dig-git-y oh dow

C#7 D#7 D9(b5) G#m9 G#m7 C#7

34

'nd ba-by nev-er act wild, ver-y low key on the pro file

Street know-ledge by the pound 'nd ba-by nev-er act wild, ver-y low key on the pro file

'nd ba-by nev-er act wild, ver-y low key on the pro file

'nd ba-by nev-er act wild, ver-y low key on the pro file

E:maj7 C#9 E:maj7 C#9 D13(b5) N.C.