



BRUNO MARS ft.  
MARK RONSON

# Uptown Funk

Arr.: RUBEN SMITS  
January 2016 / September 2019

♩ = 116

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

4

8

## - Uptown Funk -

12 **A**

This hit, that ice - cold\_ Mi - chelle Pfei - fferthat white gold This one forthemhood girls them

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This hit, that ice - cold\_ Mi - chelle Pfei - fferthat white gold This one forthemhood girls them

This hit, that ice - cold\_ Mi - chelle Pfei - fferthat white gold This one forthemhood girls them

15 **B**

good girls, straightmas - ter - pie - ces Sty - lin' while in liv - in' it up in the ci - ty Got

good girls, straightmas - ter - pie - ces Sty - lin' while in liv - in' it up in the ci - ty Got

good girls, straightmas - ter - pie - ces Sty - lin' while in liv - in' it up in the ci - ty Got

good girls, straightmas - ter - pie - ces Sty - lin' while in liv - in' it up in the ci - ty Got

18

**C** hand claps on 2 and 4

Chucks on\_ with SaintLau-rent Got-ta kiss my-self I'm so pret-ty too hot!

Chucks on\_ with SaintLau-rent Got-ta kiss my-self I'm too too hot!

Chucks on\_ with SaintLau-rent kissing sound I'm too hot! Called a

Chucks on\_ with SaintLau-rent kissing sound too hot!

21

ah pa da too hot! ah pa da

ah pa da too hot! ah pa da

po - lice and a fi - re-man I'm too hot! Make a dra - gon want to re - tire, - man I'm too

ah pa da too hot! ah pa da

- Uptown Funk -

24

too hot! ah pa da HOT DAMN!\_\_\_\_\_

too hot! ah pa da HOT DAMN!\_\_\_\_\_

hot! Say my name, you know who I am I'm too hot! Am I

too hot! ah pa da HOT DAMN!\_\_\_\_\_

27

**D** *clap on every 2nd eighth note, like a fast gospel*

Break it down! pa hoo hoo  
*clap on every 2nd eighth note, like a fast gospel*

Break it down! pa hoo hoo  
*clap on every 2nd eighth note, like a fast gospel*

bad a - bout that mo-ney Girls, hit\_ you hal-le-lu-jah! Girls, hit\_ you hal-le-lu-jah!  
*clap on every 2nd eighth note, like a fast gospel*

Break it down! Girls, hit\_ you hal-le-lu-jah! Girls, hit\_ you hal-le-lu-jah!

30

**E** *appr.*

*hoo hoo oo*

*hoo hoo oo*

*appr.*

*appr.*

Girls, hit you hal-le-lu-jah! 'Cause up-town funk gon' give it to you 'Cause up-town funk gon' give it to you 'Cause

Girls, hit you hal-le-lu-jah! 'Cause up-town funk gon' give it to you 'Cause up-town funk gon' give it to you 'Cause

33

**only clap on 4**

*oh ah aw! COME ON!*

*oh ah aw! COME ON!*

**only clap on 4**

**only clap on 4**

up-town funk gon' give it to you Sa-tur-day night and we in the spot Don't be-lieve me, just watch COME ON!

up-town funk gon' give it to you Sa-tur-day night and we in the spot Don't be-lieve me, just watch COME ON!

- Uptown Funk -

**F**

36

*hand claps on 2 and 4*

Gi-vin' it up get-tin' it on, giv-in' it to\_\_ ya Give it to me now come on COME

*hand claps on 2 and 4*  
ooh Up-town funk you up ooh

*hand claps on 2 and 4*  
ooh Up-town funk you up ooh

*hand claps on 2 and 4*  
doh doh doh dot doh doh dot dot doh doh dot doh

The musical score for measures 36-38 includes a vocal line with lyrics, a piano accompaniment with chords and bass line, and three vocal lines with 'ooh' and 'doh' syllables. The piano part features a rhythmic bass line and chordal accompaniment.

39

ON Give it to me! Gi-vin' it up get-tin' it on, giv-in' it to\_\_ ya Give it to me

Up-town funk you up ooh Up-town funk you up

Up-town funk you up ooh Up-town funk you up

doh dot doh doh dot dot doh doh doh dot doh doh dot dot

The musical score for measures 39-41 continues the vocal and piano parts. The piano part maintains the same rhythmic and harmonic structure as the previous measures.