



DUNCAN LAURENCE

# Arcade

Arr.: RUBEN SMITS  
May 2019

*mp*  $\text{♩} = 72$

Soprano 1  
oh oh A bro-ken heart is all that's

Soprano 2  
oh oh A bro-ken heart is all that's

Alto  
oh oh A bro-ken heart is all that's

Bass  
oh oh A bro-ken heart is all that's

Piano  
*mp*

6

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

left I'm still fix-ing all the cracks Lost a cou-ple of piec-es when I car-ried it, car-ried it, car-ried it

12

**B** *mp*

home ooh ooh

*mp*

home ooh ooh

*mf*

home I'm a-fraid of all I am My mind feels like a for-eign

*mp*

home ooh ooh

16

*mf* *p*

ah car-ry me, car-ry me

*mf* *p*

ah car-ry me

land Si-lence ring-ing in-side my head Please, car-ry me, car-ry me, car-ry me

*mf* *p*

ah car-ry me

20

**C** *mp*

home All the love I saved oh

home All the love I saved oh

home I've spent all of the love I saved We were al - ways a los - ing game

home All the love I saved oh

*mf*

23

**D** *f*

big ar - cade I got ad - dict - ed to a los - ing game ah

big ar - cade I got ad - dict - ed to a los - ing game ah

Small - town boy in a big ar - cade I got ad - dict - ed to a los - ing game ah

big ar - cade I got ad - dict - ed to a los - ing game ah

*f*

26

oh \_\_\_\_\_ All I know, all I know \_\_\_\_\_ Lov-ing you is a los-inggame

oh \_\_\_\_\_ All I know, all I know \_\_\_\_\_ Lov-ing you is a los-inggame

oh \_\_\_\_\_ All I know, all I know \_\_\_\_\_ Lov-ing you is a los-inggame

oh \_\_\_\_\_ All I know, all I know \_\_\_\_\_ Lov-ing you is a los-inggame

The piano accompaniment consists of a treble and bass clef system. The treble clef part features chords and moving lines, while the bass clef part provides a rhythmic and harmonic foundation. The time signature is 2/4, and the key signature has one flat (B-flat).

30

**E**

oh \_\_\_\_\_ oh \_\_\_\_\_

oh \_\_\_\_\_ oh \_\_\_\_\_

*mf* How man-y pen-nies in the slot? Giv-ingus up did-n'ttake a lot

*mf* How man-y pen-nies in the slot? Giv-ingus up did-n'ttake a lot

The piano accompaniment continues with a treble and bass clef system. The treble clef part has a rhythmic pattern of eighth notes, and the bass clef part has a steady accompaniment. The time signature is 3/4, and the key signature has one flat (B-flat).