



JAMES BAY

For Popkoor Eigenwijs
Hold Back The River

Arr.: RUBEN SMITS
July 2018

♩=68 Pop

Soprano

Alto

Tenor

Bass

Piano

5 **A** *mp*

Tried to keep you close_ to me But life_ got in be-tween

mp

Tried to keep you close_ to me But life_ got in be-tween

mp

Tried to keep you close_ to me But life_ got in be-tween

mp

Tried to keep you close_ to me But life_ got in be-tween

9

Tried to square not be - ing there But think__ that I_ should have been__

Tried to square not be - ing there But think__ that I_ should have been__

Tried to square not be - ing there But think__ that I_ should have been__ *mf* Hold

Tried to square not be - ing there But think__ that I_ should have been__

13

B *mp*

mp hum hum hum hum

mp hum hum hum hum

__ back the riv-er, let me look in your eyes Hold__ back the riv-er, so_ I_ can stop

mp hum hum hum hum

mp

15

Musical score for measures 15-17. It features four vocal staves and a piano accompaniment. The vocal parts are in unison, with lyrics: "hum hum— hum" on the first three staves and "for a min-ute and see where you hide Hold back the riv-er, hold back" on the third staff. The piano accompaniment consists of chords and a rhythmic bass line.

18

Musical score for measures 18-21. It features four vocal staves and a piano accompaniment. A common time signature 'C' is indicated above the first staff. The lyrics are: "Once up - on_ a dif - f'rent life_ We rode_ our bikes in - to the sky_". The piano accompaniment includes chords and a rhythmic bass line. The dynamic marking 'mp' is present throughout.