



KOOL & THE GANG

Celebration

Arr.: RUBEN SMITS
March 2012 / August 2019

$\text{♩} = 122$ Disco
mp

Soprano
We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

Alto
We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

Tenor
We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

Bass
We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

Piano (guide)
mp

4

We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

We're gon-na have a good time to-night. Let's ce - le-brate. It's all-right.

- Celebration -

8 A

f woo - hoo!

f woo - hoo!

f woo - hoo!

f woo - hoo! It's_

f

ff

12

Ce - le - brate and have a goodtime.. It's_

Ce - le - brate and have a goodtime.. It's_

Ce - le - brate and have a goodtime.. It's_

— a ce-le-bra - tion. It's_

ff

16

B

— a ce-le-bra - tion. Ce - le - brate good times, come on! Let's ce-le-brate.

— a ce-le-bra - tion. Ce - le - brate good times, come on! Let's ce-le-brate.

— a ce-le-bra - tion. Ce - le - brate good times, come on! Let's ce-le-brate.

— a ce-le-bra - tion. Ce - le - brate good times, come on! Let's ce-le-brate.

20

Ce - le - brate good times, come on! Let's ce-le-brate.

Ce - le - brate good times, come on! Let's ce-le-brate.

Ce - le - brate good times, come on! Let's ce-le-brate.

Ce - le - brate good times, come on! Let's ce-le-brate.

- Celebration -

24

mf **C**

There's a pa - rty go - ing on__ right here._____

mf

There's a pa - rty go - ing on__ right here._____

mf

A ce - le - bra

mf

A ce - le - bra

27

good times laugh-ter_ too__

Sobring your good times and you laugh-ter_ too__

- tion to last through-out the years._____ Sobring your good times and you laugh-ter_ too__

- tion to last through-out the years._____ good times laugh-ter_ too__

31

D *mp*

Score for measures 31-34. It features four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "We're gon-na ce - le-brate your par-ty with you Ce - le - bra - tion...". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *mp* is present at the beginning of the section.

35

Score for measures 35-38. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "doo doo doo... Ce - le - bra - tion...". The piano accompaniment continues with the same texture as in the previous section. A dynamic marking of *mf* is present at the beginning of the section.