



VENICE

For Muziekcentrum Paul Snoek
The Family Tree

Arr.: RUBEN SMITS
January 2018

$\text{♩} = 72$ Acoustic ballad

Soprano 1

Soprano 2

Alto

Piano

5 **A** *mp*

Branch-es in_ the wind Still stand-ing here to-geth - er One more storm to weath-er We'll get

mp

Branch-es in_ the wind Still stand-ing here to-geth - er One more storm to weath-er We'll get

mp

Branch-es in_ the wind Still stand-ing here to-geth - er One more storm to weath-er We'll get

- The Family Tree -

8 **B**

through it yet So we're gath - ered here Hold - ing on_ to eachoth - er To

through it yet ooh

through it yet ooh

11 **C** *mf*

let go of an-oth - er one we won't for - get say good-bye

ooh say good-bye

ooh Now as we say good-bye to

15

one of our own We may be lone - ly But we're not a - lone leaves

one of our own ooh not a - lone leaves

one of our own ooh not a - lone Though the leaves

The musical score for measures 15-17 features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal lines are in a homophonic setting, with the second and third staves including a melisma 'ooh'.

18

D

- will fall. tears_ will flow May it al - ways com-fort us_ to know_ The

- will fall. tears_ will flow May it al - ways com-fort us_ to know_ The

- will fall. And the tears_ will flow May it al - ways com-fort us_ to know_ The

The musical score for measures 18-21 features three vocal staves and a piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present above the first vocal staff. The piano part continues with the same eighth-note accompaniment and bass line as in the previous section.

- The Family Tree -

22 **E** *dim.*

fam-ly tree will al - ways grow_____ ooh_____

fam-ly tree will al - ways grow_____ ooh_____

fam-ly tree will al - ways grow_____ ooh_____

3

26 **F** *mf*

ooh_____ Fa-ther down to son, moth-er to daugh-ter Thick-er than wa - ter, we are

ooh_____ Fa-ther down to son, moth-er to daugh-ter Thick-er than wa - ter, we are

ooh_____ Fa-ther down to son, moth-er to daugh-ter Thick-er than wa - ter, we are

3