



COLD CHISEL

For Peter Gonkel & The Harmony Singers
When The War Is Over

Arr.: RUBEN SMITS
September 2018

Tempo: ♩=94

Soprano 1
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ **A** *mp* ooh_____

Soprano 2
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mp* ooh_____

Alto
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mp* ooh_____

Bass
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mf* When the war is o - ver, got to get a - way

Tenor
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mp* ooh_____

Tenor
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mp* ooh_____

Bass
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mf* When the war is o - ver, got to get a - way

Bass
Ain't no-bod-y gon-na steal this heart a - way__ Ain't no-bod-y gon-na steal this heart a - way__ *mf* When the war is o - ver, got to get a - way

Piano

- When The War Is Over -

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p **B** *mp*

p *mp*

p *mp*

oooh get a-way oooh oooh eehee You and I oooh

oooh get a-way oooh oooh eehee You and I oooh

oooh get a-way oooh oooh eehee You and I oooh

Packmybag to no place in no time no day You and I we used each o-ther's shoul-der Still so young but some

p *mp*

p *mp*

oooh get a-way oooh oooh You and I waused each o-ther'shoul - der

oooh get a-way oooh oooh You and I waused each o-ther'shoul - der

Packmybag to no place in no time no day You and I we used each o-ther'shoul-der Still so young but some

Packmybag to no place in no time no day You and I we used each o-ther'shoul-der Still so young but some

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mf
How can I go home— blown a - way—

mf
How can I go home— blown a - way—

mf
How can I go home— blown a - way—

mf
- how so much old-er How can I go home— and not get blown a - way—

mf
How can I go home— blown a - way—

mf
How can I go home— blown a - way—

mf
- how so much old-er How can I go home— and not get blown a - way—

mf
- how so much old-er How can I go home— and not get blown a - way—

www.rubensmits.nl/koorarrangementen

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The musical score consists of five staves. The top four staves are for vocal parts: two Tenors (T.) and two Basses (B.). The bottom staff is for piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are currently silent, indicated by horizontal lines with a 'z' (zad) symbol. The piano accompaniment includes a triplet of eighth notes in the 7th measure.

38 **D** *mf* *unis.*

You and I had our sights set on some-thing Hopethis does-n't mean our days are num - bered I got plans for more_ than a want-ed man

mf *unis.*

You and I had our sights set on some-thing Hopethis does-n't mean our days are num - bered I got plans for more_ than a want-ed man

mf *unis.*

You and I had our sights set on some-thing Hopethis does-n't mean our days are num - bered I got plans for more_ than a want-ed man

mf

You and I had our sights set on some-thing Hopethis does-n't mean our days are num - bered I got plans for more_ than a want-ed man

T. *8*

You and I sight set of some thing_____ num - bered I got plans for more_ than a want-ed man

T.

You and I sight set of some thing_____ num - bered I got plans for more_ than a want-ed man

B.

You and I sight set of some thing_____ num - bered I got plans for more_ than a want-ed man

B.

You and I sight set of some thing_____ num - bered I got plans for more_ than a want-ed man