



**SIMON & GARFUNKEL**  
**Arr. Pentatonix**

For Popkoor Eigenwijs  
**Sound of Silence**

**Transcr.: RUBEN SMITS**  
**April 2019 / February 2020**

**♩ = 90**

Soprano 1  
Hel-lo, dark-ness, my old friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly\_

Soprano 2  
Hel-lo, dark-ness, my old friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly\_

Alto  
Hel-lo, dark-ness, my old friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly\_

Bass  
Hel-lo, dark-ness, my old friend I've come to talk with you a - gain Be-cause a vi-sion soft-ly\_

6 **A**

S  
\_ creep-ing\_ Left its seeds while I was\_ sleep-ing\_ And the vi - sion\_\_ that was

S  
\_ creep-ing\_ Left its seeds while I was\_ sleep-ing\_ And the vi - sion\_\_ that was

A  
\_ creep-ing\_ Left its seeds while I was\_ sleep-ing\_ And the vi - sion\_\_ that was

B  
\_ creep-ing\_ Left its seeds while I was\_ sleep-ing\_ And the vi - sion\_\_ that was

11

S plant-ed in my brain\_ Still re-mains With-in the sound\_ of si-lence\_

S plant-ed in my brain\_ Still re-mains With-in the sound\_ of si-lence\_

A plant-ed in my brain\_ Still re-mains With-in the sound\_ of si-lence\_

B plant-ed in my brain\_ Still re-mains With-in the sound\_ of si-lence\_

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano (S), followed by another Soprano (S), Alto (A), and Bass (B). The lyrics are: 'plant-ed in my brain\_ Still re-mains With-in the sound\_ of si-lence\_'. The music features a key signature of one sharp (F#) and a complex time signature that changes from 2/4 to 4/4. The lyrics are written below each staff, with some words underlined.

17

**B**

S oh\_ oh\_ a\_

S In rest-less dreams I walked a-lone\_ Nar-row streets of cob-ble stone 'Neath the ha-lo of a\_

A oh\_ oh\_ a\_

B oh\_ oh\_ a\_

Detailed description: This system contains the next four staves. It begins with a section marker 'B' in a box. The Soprano (S) part has a rest followed by the lyrics 'oh\_ oh\_ a\_'. The second Soprano (S) part has the lyrics: 'In rest-less dreams I walked a-lone\_ Nar-row streets of cob-ble stone 'Neath the ha-lo of a\_'. The Alto (A) and Bass (B) parts also have 'oh\_ oh\_ a\_'. The music continues with the same key signature and time signature changes.

22

**C**

S \_ street-lamp oh\_ cold and damp eyes were stabbed by the

S \_ street-lamp I turned my col-lar to the cold and damp When my eyes by the

A \_ street-lamp oh\_ cold and damp eyes by the

B \_ street-lamp oh\_ cold and damp eyes by the

Detailed description: This system contains the final four staves. It begins with a section marker 'C' in a box. The Soprano (S) part has the lyrics: '\_ street-lamp oh\_ cold and damp eyes were stabbed by the'. The second Soprano (S) part has: '\_ street-lamp I turned my col-lar to the cold and damp When my eyes by the'. The Alto (A) and Bass (B) parts have: '\_ street-lamp oh\_ cold and damp eyes by the'. The music concludes with the same key signature and time signature changes.

27

S  
flash of a ne-on light\_ oh\_\_\_\_\_ And touched the sound\_ of si - lence

S  
flash of a ne-on light\_ that split the night And touched the sound\_ of si - lence

A  
flash of a ne-on light\_ oh\_\_\_\_\_ And touched the sound\_ of si - lence

B  
flash of a ne-on light\_ oh\_\_\_\_\_ And touched the sound\_ of si - lence

Detailed description: This system contains the first four staves of the musical score. The top staff is for Soprano (S), followed by another Soprano (S), Alto (A), and Bass (B). The lyrics are: 'flash of a ne-on light\_ oh\_\_\_\_\_ And touched the sound\_ of si - lence'. The music features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the soprano parts, with a supporting bass line.

33

S  
In the\_ light\_ I saw In the\_ light\_ I saw may - be\_ more

S  
In the\_ light\_ I saw In the\_ light\_ I saw may - be\_ more

A  
And in the na-ked light I\_\_\_\_ saw\_\_\_\_\_ Ten thou-sand peo-ple, may-be\_\_\_\_ more\_\_\_\_

B  
In the\_ light\_ I saw In the\_ light\_ I saw may - be\_ more

Detailed description: This system contains the next four staves. A 'D' chord symbol is placed above the first staff. The lyrics are: 'In the\_ light\_ I saw In the\_ light\_ I saw may - be\_ more'. The Soprano parts have a melodic line, while the Alto part has a different rhythmic pattern. The Bass part provides a steady accompaniment.

37

S  
Peo-ple talk-ing with - out\_\_\_\_ speak-ing\_\_\_\_ Peo-ple hear-ing with - out\_\_\_\_ lis - t'ning

S  
Peo-ple talk-ing with - out\_\_\_\_ speak-ing\_\_\_\_ Peo-ple hear-ing with - out\_\_\_\_ lis - t'ning

A  
Peo-ple talk-ing with - out\_\_\_\_ speak-ing\_\_\_\_ Peo-ple hear-ing with - out\_\_\_\_ lis - t'ning

B  
may - be\_\_\_\_ more\_ with - out\_\_\_\_ speak-ing\_\_\_\_ Peo-ple hear-ing with - out\_\_\_\_ lis - t'ning

Detailed description: This system contains the final four staves. The lyrics are: 'Peo-ple talk-ing with - out\_\_\_\_ speak-ing\_\_\_\_ Peo-ple hear-ing with - out\_\_\_\_ lis - t'ning'. The music continues with the same instrumental accompaniment as the previous systems, with vocal lines for all parts.