



EURYTHMICS

Arranged for AMSGMC
Sweet Dreams

Arr.: RUBEN SMITS
February 2020

♩ = 126

mp

Tenor 1
ooh

Tenor 2
ooh

Bass 1
ooh

Bass 2
ooh

Piano (guide)
mp

6

T1
oh

T2
oh

B1
oh

B2
oh

- Sweet Dreams -

11

T1
oh ah

T2
oh ah

B1
oh ah

B2
oh ah

17

A *mf*

T1
Sweet dreams are made

T2
mf
Sweet dreams are made

B1
mf
Sweet dreams are made

B2
mf
Sweet dreams are made

f *mf*

22

T1
8
— of this Who am I to dis-a - gree I trav-el the world and the

T2
8
— of this Who am I to dis-a - gree I trav-el the world and the

B1
— of this Who am I to dis-a - gree I trav-el the world and the

B2
— of this Who am I to dis-a - gree I trav-el the world and the

26

T1
8
sev-en seas Ev - 'ry - bo - dy's look-ing for some-thing Some of them want to use

T2
8
sev-en seas Ev - 'ry - bo - dy's look-ing for some-thing Some of them want to use

B1
sev-en seas Ev - 'ry - bo - dy's look-ing for some-thing Some of them want to use

B2
sev-en seas Ev - 'ry - bo - dy's look-ing for some-thing Some of them want to use

B

- Sweet Dreams -

30

T1
8
— you Some of them want to get used_ by you Some of them want to a - buse

T2
8
— you Some of them want to get used_ by you Some of them want to a - buse

B1
— you Some of them want to get used_ by you Some of them want to a - buse

B2
— you Some of them want to get used_ by you Some of them want to a - buse

34

T1
8
— you Some of them want to be_ a - bused_____ C

T2
8
— you Some of them want to be_ a - bused *mp* oh_____

B1
— you Some of them want to be_ a - bused *mp* oh_____

B2
— you Some of them want to be_ a - bused *mp* oh_____

mp

38

mf

oh

oh

ah

oh

ah

oh

ah

42

D *mf*

yeah Sweet dreams are made_ of this Who am I_ to

Sweet dreams are made_ of this Who am I_ to

Sweet dreams are made_ of this Who am I_ to

Sweet dreams are made_ of this Who am I_ to

mf