



Arranged for AMSGMC

# Zwart-Wit / Smalltown Boy

FRANK BOEIJEN /  
BRONSKI BEAT

Arr.: RUBEN SMITS  
March 2020

♩ = 128 Nederpop A

Tenor 1

Tenor 2

Bas 1

Bas 2

Piano (guide)

Hij liep daar in...

6

oeh in de stad oeh

oeh in de stad oeh

de stad 'sa-vonds laat Plot - se-ling aande o - ver - kant

oeh in de stad oeh

20

zwart - wit ah

Denkniet zwart - wit Denkniet wit\_ denk niet zwart

denkniet zwart Denkniet zwart - wit Denkniet wit\_

denkniet zwart Denkniet zwart - wit Denkniet wit\_

24

zwart - wit Maar in de kleur van je hart\_ Maar

Denkniet zwart - wit Maar in de kleur van je hart\_ Maar

denkniet zwart Denkniet zwart - wit Maar in de kleur van je hart\_ Maar

denkniet zwart Denkniet zwart - wit Maar in de kleur van je hart\_ Maar

37

8

You leave in the morn-ing with eve - ry-thing you own in a lit-

zwart - wit

zwart - wit

zwart - wit

41

8

tle \_\_\_\_\_ black case\_ A - lone\_ on a plat - form the wind\_ and the rain on a sad

53

an - swers nev - er

an - swers nev - er

— to leave — But the an - swers you seek will nev - er be found at home

— to leave — But the an - swers you seek will nev - er be found at home

The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

57

The love\_ that you need will nev - er be found at home

The love\_ that you need will nev - er be found at home

— The love\_ that you need will nev - er be found at home

— The love\_ that you need will nev - er be found at home

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

69

Pushed a - round and kicked a-round, al-ways a lone

73

- ly boy \_\_\_\_\_ You were the one that they'd talk a-bout a-round

85

zwart - wit No, you nev-er cried to them, just to your soul

zwart - wit No, you nev-er cried to them, just to your soul

- No, you nev-er cried to them, just to your soul

zwart - wit No, you nev-er cried to them, just to your soul

The score for measures 85-88 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "zwart - wit No, you nev-er cried to them, just to your soul". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

89

Run a-way, turn a-way, run a-way, turn a-way, run a - way

Run a-way, turn a-way, run a-way, turn a-way, run a - way

Run a-way, turn a-way, run a-way, turn a-way, run a - way

Run a-way, turn a-way, run a-way, turn a-way, run a - way

The score for measures 89-92 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Run a-way, turn a-way, run a-way, turn a-way, run a - way". A fermata is placed over the first measure of each vocal line. A dynamic marking of **L** (piano) is present above the first vocal staff. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

101

2nd time

Cry, boy, cry — Cry, boy, cry

2nd time

Cry, boy, cry — Cry, boy, cry

105

Cry,— boy, Cry, boy, cry — Cry,— boy, Cry, boy, cry

Cry,— boy, Cry, boy, cry — Cry,— boy, Cry, boy, cry