



Arranged for Pop-up Vocal Projects

From Now On

From:
THE GREATEST SHOWMAN

Arr.: RUBEN SMITS
March 2020

Piano

$\text{♩} = 86$

8

BASSES *mp* *freely*

I saw the sun be-gin to dim And felt that win-ter wind blow__cold A

13

man learns who is there for him when the glit-ter fades and the walls won't hold 'Cause

17

A

from that rub-ble what re-mains Can on - ly be what's true If all was lost There's

31

C

ooh

ooh

ooh

mp Let this prom-ise in me start Like an

mp wait-ed 'til to-mor-row starts to-night, to night Let this prom-ise in me start Like an

36

mp From now on

mp From now on From now on

an-them in my heart From now on From now on

an-them in my heart From now on From now on

54

SOPRANO 1

F

Years and years ah

SOPRANO 2

Years and years ah

ALTO

Years and years ah

BASS

For years and years I chased their cheers A cra-zyspeed of al - ways need-ing

58

When I stop I re-mem-ber who all this was for

When I stop I re-mem-ber who all this was for

But when I stop And see you here I re-mem-ber who all this was for

more But when I stop And see you here I re-mem-ber who all this was for

69

wait-ed 'til to-mor-row starts_____ to-night It starts to-night And let this

wait-ed 'til to-mor-row starts_____ to-night It starts to-night And let this

wait-ed 'til to-mor-row starts_____ to-night It starts to-night And let this

wait-ed 'til to-mor-row starts_____ to-night It starts to-night And let this

The musical score for measures 69-71 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wait-ed 'til to-mor-row starts_____ to-night It starts to-night And let this". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

72

H

prom - ise in me start Like an an - them in my

prom - ise in me start Like an an - them in my

prom - ise in me start Like an an - them in my

prom - ise in me start Like an an - them in my

The musical score for measures 72-74 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "prom - ise in me start Like an an - them in my". A rehearsal mark 'H' is placed above the first measure. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

81

Musical score for measures 81-84. The score is in 7/8 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Piano. The lyrics are: "And we will come back home_ Home a-gain!_ And we will come back home". A piano dynamic marking (*f*) is present at the start of measure 84.

85

Musical score for measures 85-88. The score is in 7/8 time and B-flat major. It features four staves: Soprano, Alto, Tenor, and Piano. The lyrics are: "And we will come back home_ Home a-gain!_ And we will come back home". A piano dynamic marking (*f*) is present at the start of measure 88.