



MATT SIMONS

Voor vocal group Twelve, Utrecht

To The Water

Arr.: RUBEN SMITS

August 2016

A

$\text{♩} = 70$

p

Soprano
doo doo doo doo doo doo doo doo I walked in-to the bed - room On a

Mezzo
doo doo doo doo doo doo doo doo I walked in-to the bed - room On a

Alto
doo doo doo doo doo doo doo doo I walked in-to the bed - room On a

Tenor
doo doo doo doo doo doo doo doo I walked in-to the bed - room On a

Bass
doo doo doo doo doo doo doo doo I walked in-to the bed - room On a

4

S.
rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

M.
rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

A.
rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

T.
rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

B.
rain - y af - ter-noon_ And I heard her_ say_ to me_ "Not a

B

6

S. mo - ment too soon" ___ She said "Child, don't you wor - ry I will

M. mo - ment too soon" ___ She said "Child, don't you wor - ry I will

A. mo - ment too soon" ___ She said "Child, don't you wor - ry I will

T. mo - ment too soon" ___ She said "Child, don't you wor - ry I will

B. mo - ment too soon" ___ She said "Child, don't you wor - ry I will

8

S. al-ways be__ with you". From the way she_ looked at me_ I be-

M. al-ways be__ with you". From the way she_ looked at me_ I be-

A. al-ways be__ with you". From the way she_ looked at me_ I be-

T. al-ways be__ with you". From the way she_ looked at me_ I be-

B. al-ways be__ with you". From the way she_ looked at me_ I be -

47

subito più f

S. I'm rea-dy to close my eyes

M.

A.

T. - ver to Hea-ven and the Great Di - vide And I, *tutti subito più f* I'm rea-dy to close my eyes

B.

49 **K**

S. Hea-vy and so wide I can feel it pull me un - der, stea-dy as the ris ing tide

subito più f

M. Da da da da da da da da da

subito più f

A. Da da da da da da da da da

T. Hea-vy and so wide I can feel it pull me un - der, stea-dy as the ris ing tide

subito più f

B. Da da da da da da da da da

52 L

cresc.

S. — Take me to the wa - ter by the road that lead you down — Take me to the wa

M. *cresc.*
da da da da wa - ter da da da da da da

A. *cresc.*
da da da da wa - ter da da da da da da

T. *cresc.*
— Take me to the wa - ter by the road that lead you down — Take me to the wa

B. *cresc.*
da Take me to the wa - ter da da da da

55 M

f

S. - ter Scat-ter me a-round — Take me to the wa - ter by the road that lead you down

M. *f*
wa - ter da da Ah — wa - ter da da

A. *f*
wa - ter da da Ah — wa - ter da da

T. *f*
- ter Scat-ter me a-round — Take me to the wa - ter by the road that lead you down

B. *f*
— da da — Take me to the wa - ter da da

58

S. Take me to the wa - ter Scat-ter me a-round Take me to the wa

M. da da da da wa - ter da da Ah

A. da da da da wa - ter da da Ah

T. Take me to the wa - ter Scat-ter me a-round Take me to the wa

B. da da da da Take me to the

61 **N**

S. - ter by the road that lead you down And lay me down

M. wa - ter da da da And lay me down

A. wa - ter da da da And lay me down

T. - ter by the road that lead you down And lay me down

B. wa - ter da da And lay me down