



MATT SIMONS

# To The Water

Arr.: RUBEN SMITS  
January 2017

$\text{♩} = 70$

**A**

Soprano 1 *p* I walked in - to\_\_ the bed

Soprano 2 *p* I walked in - to\_\_ the bed

Alto *p* I walked in - to\_\_ the bed

Bass *p* I walked in - to\_\_ the bed

Piano *p*

6

S. - room\_\_ On a rain-y af - ter-noon\_\_ And I heard her\_ say

M. - room\_\_ On a rain-y af - ter-noon\_\_ And I heard her\_ say

A. - room\_\_ On a rain-y af - ter-noon\_\_ And I heard her\_ say

B. - room\_\_ On a rain-y af - ter-noon\_\_ And I heard her\_ say

Pno.

**B**

10

S. 

M. 

A. 

B. 

Pno. 

14

S. 

M. 

A. 

B. 

Pno. 

17

S. way she looked at me I be-lieved it to be true when she said,

M. way she looked at me I be-lieved it to be true

A. way she looked at me I be-lieved it to be true

B. way she looked at me I be-lieved it to be true

Pno.

20

S. when she said: "I'm rea-dy to close my eyes Stea-dy and hold tight.

M. ooh "I'm rea-dy to close my eyes Stea-dy and hold tight.

A. ooh "I'm rea-dy to close my eyes Stea-dy and hold tight.

B. ooh rea-dy to close my eyes

Pno.

*mf* **C**

23

S. — I'm gon-na be cros-sin' o - ver to Hea-ven and the Great Di - vide

M. — I'm gon-na be cros-sin' o - ver to Hea-ven and the Great Di - vide

A. — I'm gon-na be cros-sin' o - ver to Hea-ven and the Great Di - vide

B. Stea-dy and hold\_ tight\_ I'm gon-na be cros - sin' o - ver

Pno.

25

S. — And I, I'm rea-dy to close\_ my eyes\_ Hea-vy and so\_ wide\_

M. — And I, I'm rea-dy to close\_ my eyes\_ Hea-vy and so\_ wide\_

A. — And I, I'm rea-dy to close\_ my eyes\_ Hea-vy and so\_ wide\_

B. ah\_ "Rea-dy to close\_ my eyes\_

Pno.

**D**

27

S. I can feel it pull me un - der, stea-dy as the ris - ing tide

M. I can feel it pull me un - der, stea-dy as the ris - ing tide

A. I can feel it pull me un - der, stea-dy as the ris - ing tide

B. Hea-vy and so wide I can feel it pull me un - der,

Pno.

29

S. Take me to the wa - ter, by the road that leads you down

M. Take me to the wa - ter, by the road that leads you down

A. Take me to the wa - ter, by the road that leads you down

B. I'm Take me to the wa - ter, by the road that leads you down

Pno.

E

31

S. *p* And lay\_me down" ooh ooh *mf*

M. *p* And lay\_me down" doo doo doo doo *mf*

A. *p* And lay\_me down" doo doo doo doo *mf*

B. *p* And lay\_me down" ooh doo doo doo doo *mf* It was

Pno. *p* *mf*

F

36

S. *mp* doo doo doo doo doo doo

M. doo doo doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo

B. ear-ly in\_ the ev - 'ning She gave all that she could give\_ And I

Pno. *p*