



PINK

Walk Me Home

Arr.: RUBEN SMITS
November 2019 / January 2020

♩ = 90 Powerful

opt. soloist *mf* **A**

Soprano 1
Soprano 2
Alto
Bass

There's some-thing in the way you roll your
There's some-thing in the way you roll your
There's some-thing in the way you roll your

Piano
mf

6

eyes Takes me back to a bet-ter time When I saw eve-ry-thing is good But now you're the

eyes Takes me back to a bet-ter time When I saw eve-ry-thing is good But now you're the

eyes Takes me back to a bet-ter time When I saw eve-ry-thing is good But now you're the

11

B *mp*

on - ly thing that's good ooh

mp

on - ly thing that's good ooh

mp

on - ly thing that's good ooh

tutti mf

Try'n to stand up on my own two feet This

15

ooh

ooh

ooh

ooh

con-ver-sa-tion ain't com-ing eas - i - ly And dar-ling I know it's get - ting

- Walk Me Home -

18

ooh

Walk me home in the dead of

ooh

Walk me home in the dead of

ooh

Walk me home in the dead of

late So what do you say we leave this place Walk me home in the dead of

C f

22

night I can't be a - lone with all that's on my mind, So

night I can't be a - lone with all that's on my mind, So

night I can't be a - lone with all that's on my mind, hm

night I can't be a - lone with all that's on my mind, hm

3/4

25

unis.

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

say you'll stay with me to - night Causethere is so much wrong

28

go - ing on___ out - side

go - ing on___ out - side

go - ing on___ out - side

go - ing on___ out - side *mf* There's

mf