



SIMON & GARFUNKEL

Cecilia

Arr.: RUBEN SMITS
February 2019 / November 2019

A

Tempo: ♩ = 100

Key: D major (F#, C#, G, D)

Time Signature: 4/4

Soprano: Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Alto: Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Bass: (Empty staff)

Piano: *opt. fill in*

Chords: B E B E B

5

ly___ Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home___

ly___ Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home___

Oh,___ Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home___

Chords: F# E B E B E B F#

10 **B**

Oh, Ce

Ci - lia, you're brea-king my heart, - you're sha-king my con - fi-dence dai - ly — Oh, Ce

Ci - lia, you're brea-king my heart, - you're sha-king my con - fi-dence dai - ly — Oh, Ce

B E B E B F#

14

ci - lia I'm down on my knees - I'm beg-ging you please do come home — Come on home

ci - lia I'm down on my knees - I'm beg-ging you please do come home — Come on home

ci - lia I'm down on my knees - I'm beg-ging you please do come home — Come on home

E B E B E B F#

18

C

ooh_ up in my_

Ma-king love_ in the af - ter - noon with Ce-ci - lia_ up in my_

B E B E

22

D

_ bed-room Ma-kin' love_ ooh When I come back a-gain some-one's ta -

_ bed-room Ma-kin' love_ ooh When I come back a-gain some-one's ta -

_ bed-room I got up_ to wash_ my face_ When I come back a-gain some-one's ta -

F# B E B