



SIMON & GARFUNKEL

Cecilia

Arr.: RUBEN SMITS
February 2019 / March 2020

A

♩ = 100

Soprano 1
Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Soprano 2
Ce - ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai-

Alto

Piano
opt. fill in

Chords: D \flat G \flat D \flat G \flat D \flat

5

ly — Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

ly — Oh, Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

Oh, — Ce - ci - lia I'm down on my knees I'm beg-ging you please do come home —

Chords: A \flat G \flat D \flat G \flat D \flat G \flat D \flat A \flat

10 **B**

Oh, Ce

Ci - lia, you're brea-king my heart, you're sha-king my con - fi-dence dai - ly — Oh, Ce

Oh, Ce

Db Gb Db Gb Db Ab

14

ci - lia I'm down on my knees I'm beg-ging you please do come home — Come on home

ci - lia I'm down on my knees I'm beg-ging you please do come home — Come on home

ci - lia I'm down on my knees I'm beg-ging you please do come home — Come on home

Gb Db Gb Db Gb Db Ab

18

C

ooh up in my_

ooh up in my_

Ma-king love_ in the af - ter - noon with Ce-ci - lia_ up in my_

Db Gb Db Gb

Detailed description: This block contains the musical score for measures 18 through 21. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. A 'C' time signature is indicated above the first measure. The vocal lines begin with a rest, followed by a long note with the lyrics 'ooh'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The lyrics for the vocal parts are: 'ooh up in my_', 'ooh up in my_', and 'Ma-king love_ in the af - ter - noon with Ce-ci - lia_ up in my_'. Chord changes are marked as Db, Gb, Db, and Gb.

22

D

__ bed-room Ma-kin' love_ ooh When I come back a - gain some-one's ta -

__ bed-room Ma-kin' love_ ooh When I come back a - gain some-one's ta -

__ bed-room I got up_ to wash_ my face_ When I come back a - gain some-one's ta -

Ab Db Gb Db

Detailed description: This block contains the musical score for measures 22 through 25. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. A 'D' time signature is indicated above the first measure. The vocal lines continue with the lyrics: '__ bed-room Ma-kin' love_ ooh When I come back a - gain some-one's ta -'. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. The lyrics for the vocal parts are: '__ bed-room Ma-kin' love_ ooh When I come back a - gain some-one's ta -', '__ bed-room Ma-kin' love_ ooh When I come back a - gain some-one's ta -', and '__ bed-room I got up_ to wash_ my face_ When I come back a - gain some-one's ta -'. Chord changes are marked as Ab, Db, Gb, and Db.