



BEEGEES

Arranged for S(w)ingtime
Beegees Medley

Arr.: RUBEN SMITS
April 2020

♩ = 102 Stayin' alive

Soprano

Alto

Bass

Piano

Fm

Bb7

The first system of the score includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The piano part features a rhythmic bass line and chords in the right hand. Chords are labeled as Fm and Bb7. The tempo is marked as 102 beats per minute.

4

Well, you can tell

Well, you can tell

Well, you can tell

Fm

The second system of the score includes vocal staves for Soprano, Alto, and Bass, and a piano accompaniment. The vocal parts enter with the lyrics 'Well, you can tell'. The piano part continues with the same accompaniment, with a chord labeled as Fm.

13

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "We can try to un-der-stand The New York Times' ef - fect_ on man_". The piano part features a long sustained chord in the right hand and a rhythmic bass line in the left hand.

15

C

Three vocal staves and a piano accompaniment. The lyrics are: "Wheth-er you're a broth-er or wheth-er you're a moth-er You're sta - yin' a - live, sta-yin' a - live". A chord symbol "C" is placed above the first measure. The piano part includes a chord symbol "Fm" above the first measure. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

23

E More than a woman

ah

ah

More than a wom-an

Eb/F *Fm* *A/B* *C_b maj9*

27

F

ah

ah

More than a wom-an to me

Here in your arms I found my

G_b *A_bm* *G_b* *A_b*

38 H

We cantake for-ev - er, just a min-ute at a time. ah

oh ah ah

oh ah Morethan a wom-an

Ab/Bb Cb:maj9

42

ah

ah

Morethan a wom-an to me Morethan a wom-an

Gb Abm Cb:maj9

52

feel it And that sweet cit - y wom - an She moves through the light Con-

feel it And that sweet cit - y wom - an She moves through the light Con-

feel it And that sweet cit - y wom - an She moves through the light Con-

B G#m A

55

trol-ling my mind and my soul ah and the

trol-ling my mind and my soul ah and the

trol-ling my mind and my soul When you reach out for me, girl, and the

G#m D#m G#m

66 ♩ = 104 How deep is your love **L**

I know your eyes in the morn - ing sun___ I feel you touch

How deep is your love___ doo doo doo

How deep is your love___ doo doo doo doo

Chords: Eb Gm Fm7 C7

69

___ me in the pour - ing rain___ And the mo - ment that you wan - der far___ from me___ I wan - na

doo doo doo doo doo doo doo I wan - na

doo doo doo doo doo And the mo - ment that you wan - der far___ from me I wan - na

Chords: Fm C7/G Fm/Ab Bb Eb Gm Cm

81

Break-ing us down When they all should let us be We be-long

Break-ing us down When they all should let us be We be-long

Break-ing us down When they all should let us be We be-long

Db C7 Fm

85

N ♩ = 108 Jive talkin'

to you and me

to you and me

to you and me

Abm7 Eb F/G C Bb C

97 P

Jive tal - kin' You real-ly nogood

Jive tal - kin' You real-ly nogood Oh, mychild, you'll nev-er know

Jive tal - kin' You real-ly nogood

B \flat G F

101

justwhatyoumean to me _____ Oh, mychild, yougot so much

E Am G F

113

R

Jive tal - kin' You real-ly no good_ With all your da va da va dam da

Jive tal - kin' You real-ly no good_ With all your da va da va dam

Jive tal - kin' You real-ly no good_ With all your dam dam da dam

F G C Bb

116

da dam dam da va da va dam da da dam dam da va da vadam

da da va da vadam da da

da dam dam da dam da dam dam

C Bb C Bb