



FLEETWOOD MAC

Go Your Own Way

Arr.: RUBEN SMITS
June 2017 / December 2019

A

Tempo: ♩ = 134

Key: B-flat major (two flats)

Time Signature: 4/4

Instrumentation: Soprano 1, Soprano 2, Alto 1, Alto 2, Solo guitar, Strumm guitar, Bass guitar, Drums, Keyboards (Rock organ), Accordion

Lyrics:
Soprano 1: Lov-ing you___ is-n't the right___ thing to do
Soprano 2: Lov-ing you___ is-n't the right___ thing to do
Alto 1: How can I___
Alto 2: How can I___

Chord Progression:
F5, C5, Bb5, C(SUS4), C, Bb

B

The musical score consists of several staves. The top two staves are vocal lines in treble clef. The lyrics are: "If I could_ may-be I'd give_ you my world" on the first line, and "ev - er change things_ that I feel" on the second line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chord markings include F⁵, C⁵, F, C(SUS4), and C. The score includes various musical notations such as rests, notes, and slurs.

15

The musical score consists of several staves. The top two staves are vocal lines. The lyrics for the first vocal line are: "You can go your own way Go". The lyrics for the second vocal line are: "You can go your own way". The third and fourth staves are vocal lines with lyrics: "How can I when you won't take it from me You can go your own way". The fifth staff is a piano accompaniment with chords: Bb5, F5, Dm, Bb, C. The sixth staff is a guitar accompaniment with chords: Bb, F, Dm, Bb, C. The seventh staff is a bass line. The eighth staff is a drum line with 'x' marks indicating hits. The ninth and tenth staves are additional instrumental parts with chords: Dm, Bb, C.

— your own way — You can call — it an - oth - - er lone-ly day — You can go —
 — You can call — it an - oth - - er lone-ly day — You can go —
 — You can call — it an - oth - - er lone-ly day — You can go —
 — You can call — it an - oth - - er lone-ly day — You can go —

Dm B \flat C Dm
 Dm B \flat C Dm
 Dm B \flat C Dm
 Dm B \flat C Dm

D

28

— your own_ way_ — — — — — Go_ your_ own_ way Tell me why_ — eve-ry-thing turned a-round

— your own_ way_ — — — — — Tell me why_ — eve-ry-thing turned a-round

— your own_ way_ — — — — — Tell me why_ — eve-ry-thing turned a-round

— your own_ way_ — — — — — Tell me why_ — eve-ry-thing turned a-round

B \flat C C⁵

B \flat C F C(SUS4) C

B \flat C

B \flat C