



**B** no hand claps

all a-bout that bass, 'bout that bass bass bass bass hoo ah hoo size two\_

all a-bout that bass, 'bout that bass bass bass bass hoo ah hoo size two\_

all a-bout that bass, 'bout that bass bass bass bass Yeah, it's pret-ty clear I ain't no size two\_

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shake it, shake it hoo ah hoo all\_

shake it, shake it hoo ah hoo all\_

But I can shake it, shake it like I'm sup-posed to do 'Cause I got that boom-boom that all the boys chase And all\_

16

C

— the right junk in all — the right pla - ces ah — ah

— the right junk in all — the right pla - ces ah — ah

— the right junk in all — the right pla - ces I see the ma-ga-zines, wor-kin' that Pho to - shop

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— ah — make it stop ah — 'Cause ev-'ry

— ah — make it stop ah — 'Cause ev-'ry

We know that shit ain't real C' mon now make it stop If you got beau-ty boo-ty just raise 'em up 'Cause ev-'ry

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**D** *lazy timing*

inchof you is per-fect From the bot-tom to the top Yeah, my mom-ma she told me, "Don't wor-ry\_ a - bout your size"

inchof you is per-fect From the bot-tom to the top ooh

inchof you is per-fect From the bot-tom to the top ooh

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Shesays "boys like\_ a lit - tle\_ more boo - ty\_ to hold at night"

shoo wap wap sha ooh wap wap ooh

shoo wap wap sha ooh wap wap ooh

32

E

You know I won't be\_ no stick fig - ure sil - i - cone Bar - bie doll

That boot-y, boot y uh that boot y boot y ooh\_\_\_\_\_

That boot-y, boot y uh that boot y boot y ooh\_\_\_\_\_

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So if that's what's you're in - to,\_ then go 'head and move a - long

shoo wap wap sha ooh wap wap ooh\_\_\_\_\_

shoo wap wap sha ooh wap wap ooh\_\_\_\_\_