

Arranged for Kurt Bikkembergs and his Nederlands Studenten Kamerkoor

# Bridge Over Troubled Water

PAUL SIMON

Arr.: RUBEN SMITS

Repeat as many as necessary

**Lento**

Sopraan *pp legatissimo* wa - ter

Alt *pp legato* Wa - ter wa - ter wa - ter wa - ter

Tenor *pp legatissimo* wa - ter

Bas *long p* *indiv. imitating waves with wide, slow dynamic vibrato* *b.f.*

5 *mf cresc.* *f scattando* *long* *p* **rit.**  $\text{♩} = 70$

S. wa - ter wa - ter wa - ter wa wa - ter, wa - ter

A. *mf cresc.* *f scattando* *long* *mp* wa - ter wa - ter wa When you're

T. *mf cresc.* *f scattando* *long* *p* wa - ter wa - ter Wa wa - ter wa - ter

B. *mf cresc.* *f scattando* *long* wa - ter wa - ter wa

10 **A** *tutti lightly* *mp* *mp*

S. when you're wea-ry fee-ling small wea - ry when tears are in your

A. wea - ry feel-ing small wea-ry, when tears are in your eyes

T. When you're wea - ry feel-ing small wea - ry when tears are in your eyes

B. When you're wea - ry wea - ry when tears are in your eyes

15

S. *mp*  
 eyes \_\_\_\_\_ I \_\_\_\_\_ will dry \_\_\_\_\_ them, dry them all. I'm on your

A. *mp*  
 I, \_\_\_\_\_ I, \_\_\_\_\_ I will dry them all \_\_\_\_\_ I will dry them all. I'm on your

T. *mp*  
 I, \_\_\_\_\_ I, I will dry, them all, I'll dry \_\_\_\_\_ dry them all.

B. *mp*  
 I, \_\_\_\_\_ I I will dry them all \_\_\_\_\_ I will dry them all.

20 **B**

S. *cresc.* *mf*  
 side, \_\_\_\_\_ o, \_\_\_\_\_ when times get rough and \_\_\_\_\_ friends \_\_\_\_\_ can't be

A. *cresc.* *mf*  
 side, \_\_\_\_\_ when times get rough, the times get rough And friends just can't be

T. *cresc.* *mf*  
 I'm on your side when the times \_\_\_\_\_ get \_\_\_\_\_ rough And friends can't be

B. *cresc.* *mf*  
 I'm on your side \_\_\_\_\_ when times get rough times get rough And friends just can't be

25 **C** *tutti dansant*

S. *mf*  
 found Like a bridge o - ver trou-bled wa-ter I will lay me down Like a

A. *mf*  
 found Like a bridge o - ver trou-bled wa - ter I will lay me down Like a

T. *mf*  
 found \_\_\_\_\_ o-ver trou - bled wa - ter I will lay me down Like a

B. *mf*  
 found Like a bridge o - ver trou - bled wa - ter I will lay me down Like a

30 D

S. *dim.* *mp* *mp*  
 bridge o - ver trou - bled wa - ter I will lay me down. I lay me down.

A. *dim.* *mp* *mp*  
 bridge o - ver trou - bled wa - ter I will lay me down. I, I, I lay me down,

T. *dim.* *mp* *mp*  
 bridge o - ver trou - bled wa - ter I will lay me down. I, I, I lay me down, I, I lay me

B. *dim.* *mp* *mp*  
 bridge o - ver trou - bled wa - ter I will lay me down. Lay me down I,

36 E

S. *mp*  
 When you're down and out when ev - 'ning

A. *mp*  
 I, I, down down and out ev - 'ning

T. *mf*  
 I. When you're down and out when you're on the street  
 down When you're down and out when ev - 'ning

B. *mf*  
 I

40 F

S. *mf* *p cresc.*  
 falls ev - 'ning falls I'll com-fort you com-fort you.

A. *mf* *p cresc.*  
 - 'ning ev - 'ning falls so hard com-fort you com - fort

T. *subito p cresc.*  
 When ev - 'ning falls so hard I will com-fort you I'll com-fort you com - fort

B. *mf* *p cresc.*  
 falls ev - 'ning falls I will com - fort, com, com - fort