



PAUL SIMON

Arranged for Vocal Group Esperanto  
**Sound Of Silence**

Arr.: MARKUS DETTERBCK &  
RUBEN SMITS  
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*♩* = 100

Soprano 1 *p* *mp*  
Si-lence Si-lence sounds\_\_\_\_

Soprano 2 *p* *mp*  
Si-lence Si-lence whis-per sounds\_\_\_\_\_ of

Alto 1 *p* *mp*  
Si-lence Si-lence Si-lence sounds\_\_\_\_

Alto 2 *p* *mp*  
Si-lence Si-lence Si-lence sounds\_\_\_\_

6 **A** *mp*  
si - lence\_\_\_\_ doo doo doo doo doo

*mf*  
si - lence\_\_\_\_\_ Hel-lo, dark-ness, my old friend I've come to talk with you a - gain

*mp*  
si - lence\_\_\_\_ doo doo doo doo doo

*mp*  
si - lence\_\_\_\_ doo doo doo

25

Nar - row streets of cob - ble - stone  
ten thou - sand peo - ple, may - be more

'Neath the ha - lo of a street - lamp  
Peo - ple talk - ing with - out speak - ing -

ba doo hm ba ba ja da ba of a street - lamp  
with - out speak - ing -

ba doo hm ba ba ja da ba of a street - lamp  
with - out speak - ing -

ba doo hm ba ba ja da ba of a street - lamp  
with - out speak - ing -

29

**D**

I turned my col - lar to the cold and damp  
Peo - ple hear - ing with - out lis - t'ning

When my eyes were stabbed by the  
Peo - ple writ - ing songs that

I turned my col - lar to the cold and damp  
Peo - ple hear - ing with - out lis - t'ning

When my eyes were stabbed flash, the flash of a  
Peo - ple writ - ing songs voi - ces nev - er

I turned my col - lar to the cold and damp  
Peo - ple hear - ing with - out lis - t'ning

When my eyes were stabbed by the flash of a ne - on light  
Peo - ple writ - ing songs that voi - ces nev - er share

I turned my col - lar to the cold and damp  
Peo - ple hear - ing with - out lis - t'ning

When my eyes were stabbed  
Peo - ple writ - ing songs

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flash of a light that split the night and touched the sound of si - lence  
voi - ces nev - er share and no one dared dis - turb the sound of si - lence

light that split the night, split the night sound  
share and no one dared, no one dared

That split the night the night sound  
and no one dared one dared

light that split the night, the split the night sound  
voi - ces nev - er share and no one dared

54

G

*mf* And the peo-ple bowed and\_ prayed\_ To the ne-on god they\_ made\_

*mf* hm ba\_ da\_ hm\_ ba\_ da\_ oh hm oh\_

*mf* hm ba\_ da\_ hm\_ ba\_ da\_ oh hm oh\_

*mf* si - lence\_ hm ba\_ da\_ hm\_ ba\_ da\_ oh hm oh\_

59

*f* And the sign flashed out its\_ warn-ing In the words that it\_ was\_ form-ing And the sign said, "The

*f* hm And the sign flashed out its\_ warn-ing In the words that it\_ was\_ form-ing And the sign said, "The

*f* hm And the sign flashed out its\_ warn-ing In the words that it\_ was\_ form-ing And the sign said, "The

*f* hm And the sign flashed out its\_ warn-ing In the words that it\_ was\_ form-ing And the sign said, "The

64

H

*mp* words of the proph-ets are writ-ten on the sub-way walls\_ And ten-e-ment halls And

words of the proph-ets are writ-ten on the sub-way sub - way walls

words of the proph-ets are writ-ten on the sub-way sub - way walls

words of the proph-ets are writ-ten on the sub-way walls\_ sub - way walls