



ACDC

For Musical Intermezzo, Vught
Highway to Hell

Arr.: RUBEN SMITS
June 2018

♩=116 Rock

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

f

6 **A** *mf sharp sound*

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

mf sharp sound

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

mf sharp sound

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

mf sharp sound

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

mf sharp sound

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

mf sharp sound

Liv - ing eas - y, liv - ing free Sea-son tick-et on a one-way ride

10

Ask - ing noth-ing, leave me be Tak-ing eve-ry - thing in my stride

Ask - ing noth-ing, leave me be Tak-ing eve-ry - thing in my stride No rea-son

Ask - ing noth-ing, leave me be Tak-ing eve-ry - thing in my stride No rea-son

Ask - ing noth-ing, leave me be Tak-ing eve-ry - thing in my stride No rea-son

Ask - ing noth-ing, leave me be Tak-ing eve-ry - thing in my stride No rea-son

14

B

Don't need rea-son, don't need rhyme Ain't noth-ing I would ra-ther do_

don't need rhyme Noth-ing I would ra - ther do_ Go ing down *sim.*

don't need rhyme Noth-ing I would ra - ther do_ Go ing down *sim.*

don't need rhyme Noth-ing I would ra - ther do_ Go ing down *sim.*

don't need rhyme Noth-ing I would ra - ther do_ Go ing down *sim.*

18

Go - ing down, par - ty time My friends are gon - na be there too_

par - ty time My friends are gon - na be there ah

par - ty time My friends are gon - na be there ah

par - ty time My friends are gon - na be there ah

par - ty time My friends are gon - na be there ah

The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand, with some notes marked with 'v' for vibrato.

22

f **C**
I'm on the high - way to hell_ On the high - way to hell_

f
I'm on the high - way to hell_ On the high - way to hell_

f
I'm on the high - way to hell_ On the high - way to hell_

f
I'm on the high - way to hell_ On the high - way to hell_

f
I'm on the high - way to hell_ On the high - way to hell_

f
I'm on the high - way to hell_ On the high - way to hell_

The piano accompaniment features a driving bass line and chords, with a section starting at measure 22 marked with a 'C' time signature change and a 'ff' dynamic marking.