



Arranged for Pop-Up Vocal Projects

# Shallow

From: A STAR IS BORN

Arr.: RUBEN SMITS  
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Piano

Em7 = 96 D/F# G(add2) C G D

The piano accompaniment is in 4/4 time with a tempo of 96. It features a melody in the right hand and a bass line in the left hand. The first measure has a fermata over the first two notes. The key signature has one sharp (F#).

5 **A**

S1

S2

A

B *mf*

Tell mesome-thin' girl— Are you hap-py in this mod-ern\_ world?

Em7 D/F# G(add2) C G D

The second system includes vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The piano accompaniment continues below. The vocal line for the Bass part includes the lyrics: "Tell mesome-thin' girl— Are you hap-py in this mod-ern\_ world?". The piano accompaniment features a triplet in the final measure of the system. The key signature remains one sharp (F#).

9

S1

S2

A

B

Or do you need more?\_ Is there some-thin' else you're search-in'\_ for?

Em7 D/F# G(add2) C G D

13 **B** *mp* S1 & S2 unis.

S1

S2

A

B

I'm fall - ing\_ ooh\_

I'm fall - ing\_ ooh\_

I'm fall - ing\_ ooh\_

I'm fall - ing\_ in all the goodtimes I find my - self\_ a long-in'

Em7 D/F# G(add2) C G D

17

S1  
for change... ooh

S2  
for change... ooh

A  
for change... ooh

B  
for change... And in the badtimes I fear my - self.

Em7 D/F# G(add2) C G D

Detailed description: This system contains the first four vocal staves (S1, S2, A, B) and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: 'for change... ooh' for S1, S2, and A; and 'for change... And in the badtimes I fear my - self.' for B. The piano part is in G major, with a key signature of one sharp. The first four measures are marked with chords: Em7, D/F#, G(add2), C, G, and D. The piano part features a rhythmic pattern of eighth and sixteenth notes.

21

S1  
ooh oh

S2  
ooh oh

A  
ooh oh

B  
ooh oh

Em7 D/F# G(add2) C G D

Detailed description: This system contains the second four vocal staves (S1, S2, A, B) and the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: 'ooh oh' for S1, S2, and A; and 'ooh oh' for B. The piano part is in G major, with a key signature of one sharp. The first four measures are marked with chords: Em7, D/F#, G(add2), C, G, and D. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

- Shallow -

25 **D** *mp*

S1 *mp*  
ooh oh

S2 *mp*  
ooh oh

A *mf*  
Tell me some-thing boy— Aren't you tired try-in' to fill that void?

B *mp*  
ooh oh

Em7 D/F# G(add2) C G D

29

S1 ooh oh ooh

S2 ooh oh ooh

A Or do you need more? Ain't it hard keep-ing it so hard - core?

B ooh oh ooh

Em7 D/F# G(add2) C G D

33 **E** *mf*

S1 I'm fall - ing in all the goodtimes I find my - self long - in'.

S2 I'm fall - ing ah find my - self

A I'm fall - ing in all the goodtimes I find my - self long - in'.

B I'm fall - ing ah find my - self

Em7 D/F# G(add2) C G D

37

S1 for change And in the badtimes I fear my - self.

S2 for ah fear my - self.

A for change And in the badtimes I fear my - self.

B for ah fear my - self.

Em7 D/F# G(add2) C G D

41 **F**

S1 *f*  
I'm off the deep end, watch as I dive in I'll nev-er meet the ground\_\_\_\_\_

S2 *mf*  
ah\_\_\_\_\_ ah\_\_\_\_\_

A *mf*  
ah\_\_\_\_\_ ah\_\_\_\_\_

B *mf*  
ah\_\_\_\_\_ ah\_\_\_\_\_

Am D/F# G D Em

45

S1  
Crash through the sur - face, where they can't hurt us We're far from the shal - low now\_\_\_\_\_

S2  
ah\_\_\_\_\_ ah\_\_\_\_\_

A  
ah\_\_\_\_\_ ah\_\_\_\_\_

B  
ah\_\_\_\_\_ ah\_\_\_\_\_

Am D/F# G D Em