



MAROON 5

Memories

Arranged for Musica E

Arr.: RUBEN SMITS
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Piano

♩ = 88

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

5 **A**

S

A

T.

B.

Pno.

'cause the drinks bring back all the mem-o-ries of

Here's to the ones that we got Cheers to the wish you were here, but you're not 'cause the drinks bring back all the mem-o-ries of

Here's to the ones that we got Cheers to the wish you were here, but you're not 'cause the drinks bring back all the mem-o-ries of

The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T.), and Bass (B.), along with piano accompaniment (Pno.). The vocal parts are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Here's to the ones that we got Cheers to the wish you were here, but you're not 'cause the drinks bring back all the mem-o-ries of". A section marker 'A' is placed above the first measure of the vocal parts.

8

S. *ooh*

A. every-thing we've been through 'cause the

T. every-thing we've been through Toast to the ones here to-day Toast to the ones that we lost on the way

B. every-thing we've been through Toast to the ones here to-day Toast to the ones that we lost on the way

Pno.

11

S. drinks bring me back me - m'ries bring back you There's a

A. drinks bring back all the mem-o-ries and the mem-o-ries bring back, mem-o-ries bring back you

T. drinks bring back all the mem-o-ries and the mem-o-ries bring back, mem-o-ries bring back you

B. drinks bring back all the mem-o-ries and the mem-o-ries bring back, mem-o-ries bring back you

Pno.

14 **B**

S. time that I re-mem-ber, when I did not know no pain When I believed in for-ev - er, and eve-ry-

A.

T. When I believed in for-ev - er, and eve-ry-

B.

Pno.

17 **C**

S. thing would stay the same Now my heart feel like De-cem-ber when some-bod-y say your name 'Cause I

A. ooh De-cem-ber yea yea

T. thing would stay the same ooh De-cem-ber yea yea 'Cause I

B. ooh De-cem-ber yea yea

Pno.

D

20

S. can't reach out to call you, but I know I will one day, *yeah* Eve-ry-bod-y

A. but I know I will one day, *yeah* Eve-ry-bod-y

T. can't reach out to call you, but I know I will one day, *yeah* Eve-ry-bod-y

B. but I know I will one day, *yeah* Eve-ry-bod-y hurts some-times

Pno.

23

S. hurts some-day, ay ay But eve-ry-thing gon' be al right go and say ay

A. hurts some-day, ay ay But eve-ry-thing gon' be al right go and say ay

T. hurts some-day, ay ay But eve-ry-thing gon' be al right go and say ay

B. Eve-ry-bod-y hurts some-day, ay ay But eve-ry-thing gon' be al right Go raise your voice and say, ay

Pno.

26 **E**

S Here's to the ones

A Here's to the ones 'cause the

T Here's to the ones that we got Cheers to the wish you were here, but you're not 'cause the

B Here's to the ones 'cause the

Pno.

28

S drinks bring me back eve - ry - thing we've been

A drinks bring back all the mem - o - ries of eve - ry - thing we've been through

T drinks bring me back eve - ry - thing we've been through

B drinks bring me back eve - ry - thing we've been through

Pno.