



FAADA FREDDY

Revised for Chor Unität

Lost

Arr.: RUBEN SMITS
February 2019 / April 2021

Slow, freely

Soprano
ooh

Mezzo soprano
ooh

Alto
ooh

Tenor
ooh

Bass
ooh

A ♩ = 110 Heavy

6

S
Mo-ment, spend, wor - ry, spend, fear, give, room, grow,

M
Mo-ment, spend, wor - ry, spend, fear, give, room, grow,

A
Mo-ment, spend, wor - ry, spend, fear, give, room, grow,

T
Mo-ment, spend, wor - ry, spend, fear, give, room, grow,

B
Mo-ment, spend, wor - ry, spend, fear, give, room, grow,

10

S
back, fear, wor - ry - ing, clear your path - way _____

M
back, fear, wor - ry - ing, clear your path - way _____

A
back, fear, wor - ry - ing, clear your path - way _____

T
back, fear, wor - ry - ing, clear your path - way _____

B
back, fear, wor - ry - ing, clear your path - way _____

14 **B** = 130 Reggae, swing

S
mp
hm hm

M
mp
hm hm

A
2nd time only
mp
hm hm

T
mp
hm hm

B
mp
dm dm dm dm dm dm

18

Soprano: hm hm
Alto: hm hm
Tenor: hm hm
Bass: dm dm dm dm dm dm

22 **C**

Soprano: hm hm
Alto: hm hm
Tenor: Lost, in the dark_ for so long, I was blind_ in my mind But now
Bass: dm dm dm dm dm dm

26

S *hm* *hm*

M *hm* *hm*

A *hm* *hm*

T *3* re-al-ize I can o - *3* pen my eyes and

B *dm* *dm* *dm* *dm* *dm* *dm*

30 **D**

S *hm* *hm*

M *hm* *hm*

A *mp* *hm* *hm*

T *3* see It was me *3* all a - long *3* who's sac - *3* cus - ing the dark - ness when

B *dm* *dm* *dm* *dm* *dm* *dm*

34

S *hm* *hm*

M *hm* *hm*

A *hm* *hm*

T *3*
I was the one block-ing out my sun

B *dm* *dm* *dm* *dm* *dm* *dm*

38 **E** *mf*

S *mf* I stood for so long wait-in' for my ship to come I was

M *mf* I stood for so long wait-in' for my ship to come

A *mf* I stood for so long wait-in' for my ship to come

T *mf* I stood for so long wait-in' for my ship to come

B *mf* I stood for so long wait-in' for my ship to come

42 *cresc.* 3 3 3 3 *ff*

S — washed up and used, I was tram pled and bruised, but here's the news: Eve - ry lit-tle

M *cresc.*
ooh oh oh oh oh oh

A *cresc.*
ooh oh oh oh oh oh

T *cresc.*
ooh oh oh oh oh oh

B *cresc.*
ooh oh oh oh oh oh

46 **F**

S mo-ment you spend on a wor - ry you spend on a fear you just give it room_ to grow So take back

M *f but not too much*
> Mo-ment, spend, wor ry, spend, fear, give, room, grow,

A *f but not too much*
> Mo-ment, spend, wor ry, spend, fear, give, room, grow,

T *f but not too much*
> Mo-ment, spend, wor ry, spend, fear, give, room, grow,

B *f but not too much*
> Mo-ment, spend, wor ry, spend, fear, give, room, grow,

f but not too much

50

S
— your fear and your wor - ry - ing_ and just clear your path - way! —

M
back, fear, wor - ry-ing, clear your path - way —

A
back, fear, wor - ry-ing, clear your path - way —

T
back, fear, wor - ry-ing, clear your path - way —

B
back, fear, wor - ry-ing, clear your path - way —

54

G

S
mf Trou-ble, — *mp* oh —

M
mf Trou-ble, — *mp* oh —

A
mf Trou-ble, — *mp* oh —

T
mf Trou-ble, don't come 'round here no more know-ing I — stopped ac-cus - ing when

B
mf Trou-ble, — *mp* oh —

mp