

MICHAEL JACKSON

Man In The Mirror

Arr.: RUBEN SMITS
November 2017 / February 2018

Very easy
A continue finger snaps

fingersnaps on 2 and 4

♩ = 100

Soprano 1
Soprano 2
Alto 1
Alto 2
Drums
Bass guitar
Guitar
Solo guitar
Piano
Accordion

I'm gon-na make a change
I'm gon-na make a change
I'm gon-na make a change

G D/F# Em D C(sus2) G D/F#

6

foronce in my___ life It's gon-na feel___ real___ good___ gon-na make a

foronce in my___ life It's gon-na feel___ real___ good___ gon-na make a

It's gon-na feel___ real___ good___ gon-na make a

It's gon-na feel___ real___ good___ gon-na make a

Em D C(sus2) G D/F#

foronce in my___ life It's gon-na feel___ real___ good___ gon-na make a

Detailed description: This is a musical score for the song 'Man In The Mirror'. It features four vocal staves at the top, each with the lyrics 'foronce in my___ life It's gon-na feel___ real___ good___ gon-na make a'. Below the vocal staves are two piano accompaniment staves. The piano part includes a right-hand melody and a left-hand bass line. At the bottom of the score, there is a line of chords: Em, D, C(sus2), G, and D/F#. The music is written in a key with one sharp (F#) and a 4/4 time signature.

10

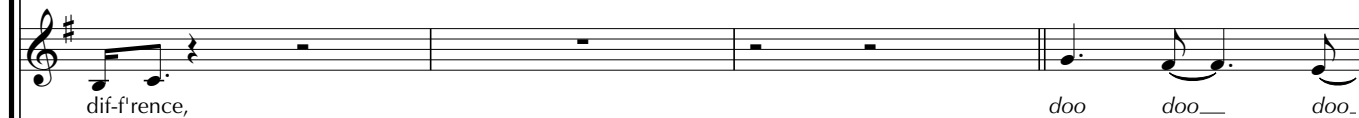
B



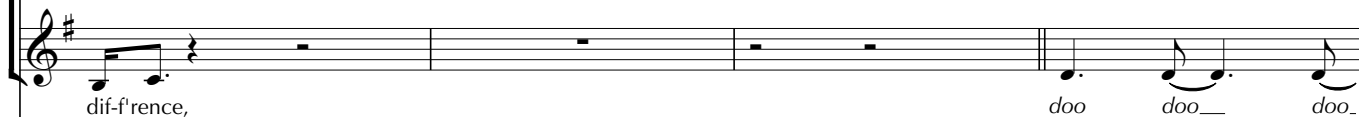
dif-f'rence, gon-na make it right As I turn up the col-lar on_



dif-f'rence, gon-na make it right doo doo doo_



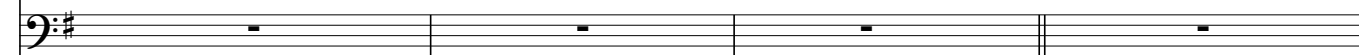
dif-f'rence, doo doo doo_



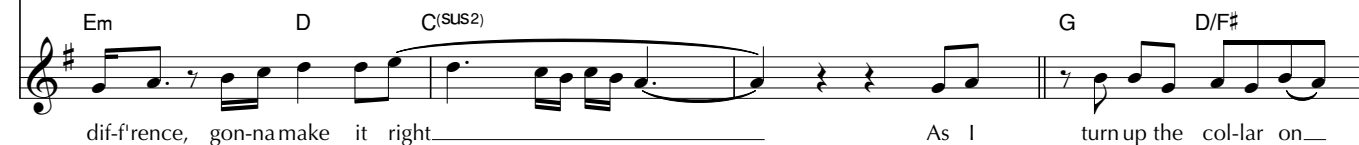
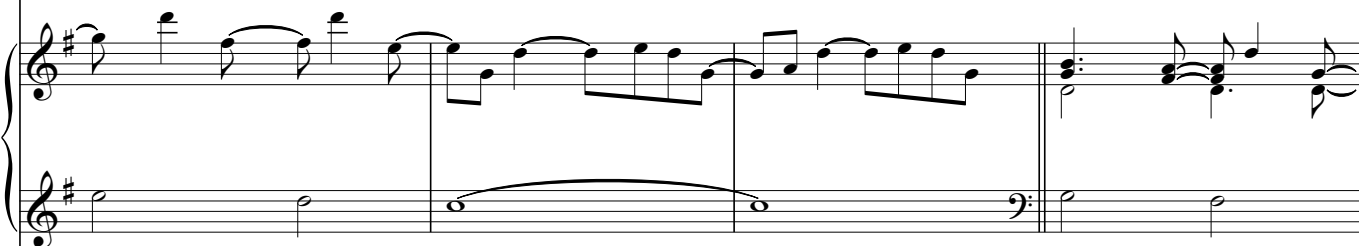
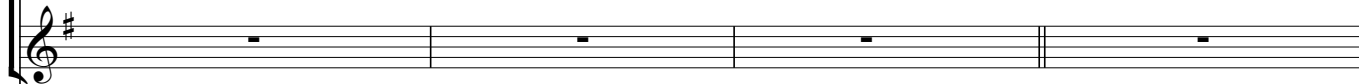
dif-f'rence, doo doo doo_



doo doo doo_



doo doo doo_



dif-f'rence, gon-na make it right As I turn up the col-lar on_

Em D C(SUS2) G D/F#

- Man In The Mirror -

14

my fav-'rite win-ter coat, this windis blow-in' my mind I see the kids in the street

doo doo I see the kids in the street

doo doo I see the kids in the street with not e-

doo doo I see the kids in the street with not e-

Em D C(sus2) G D/F#
my fav-'rite win-ter coat, this windis blow-in' my mind I see the kids in the street with not e-

18

Expressive



Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Who am I to be blind? Pre-ten-ding not to see their need_ gard

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Who am I to be blind? Pre-ten-ding not to see their need_ ooh_

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

nough to eat Who am I to be blind? Pre-ten-ding not to see their need_ ooh_

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

nough to eat Who am I to be blind? Pre-ten-ding not to see their need_ A sum-mer's dis-re-gard,

Musical staff with a double bar line and a key signature change to one sharp (F#). The staff contains a rhythmic accompaniment with eighth notes and rests.

Musical staff with bass clef and key signature of one sharp (F#). The staff contains a bass line with eighth notes and rests.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

Musical staff with grand staff (treble and bass clefs) and key signature of one sharp (F#). The staff contains piano accompaniment with chords and moving lines.

Musical staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chord symbols are placed above the staff: Em, D, C(sus2), Am7.

nough to eat Who am I to be blind? Pre-ten-ding not to see their need_ A sum-mer's dis-re-gard,

22

The musical score consists of several staves. At the top, there are three vocal staves in treble clef with a key signature of one sharp (F#). The first staff has lyrics 'top' and 'ooh'. The second and third staves have 'ooh' lyrics. Below these is a vocal line with lyrics: 'a bro-ken bot-tle top and a one__man's soul' and 'They fol low each oth - er on the wind,'. This is followed by a guitar staff with rhythmic notation. Below that is a bass line in bass clef. The next two staves are piano accompaniment in treble clef. At the bottom, there is a guitar staff with chord diagrams and lyrics: 'a bro-ken bot-tle top and a one__man's soul' and 'They fol low each oth - er on the wind,'. The chords indicated are G/B, C(sus2), G/B, and Am7.

26

Crescendo

The musical score consists of several staves. At the top, there are three vocal staves in treble clef with a key signature of one sharp (F#). Each staff has a long note with a slur underneath, followed by the lyrics "That's why I want you to know". Below these is a guitar staff with a treble clef, showing chords and melodic lines. A bass staff in bass clef provides a rhythmic accompaniment. A piano accompaniment section follows, with a grand staff (treble and bass clefs) showing chords and melodic lines. The piano part includes a section with a grand staff showing chords and melodic lines.

ya' know, 'cause they got no - where to go That's why I want you to know

ya' know, 'cause they got no - where to go That's why I want you to know

G/B

C(sus2)

Am7/D

D Strong, not too loud

- Man In The Mirror -

29

stop finger snaps

The musical score consists of several parts:

- Vocal Lines:** Four vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "I'm star - ting with the man_ in the mir-ror I'm ask - ing him to".
- Guitar:** A guitar staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes and chords. Chord symbols are provided: G, G(add9)/B, C, C/D, G, G(add9)/B.
- Piano:** A grand staff with treble and bass clefs and a key signature of one sharp. The piano accompaniment includes chords and a bass line.

32

change his ways_____ And no___ mes - sage could have been a - ny clear-er: If you

change his ways_____ And no___ mes - sage could have been a - ny clear-er: If you

change his ways_____ And no___ mes - sage could have been a - ny clear-er: If you

change his ways_____ And no___ mes - sage could have been a - ny clear-er: If you

C C/D G G(add9)/B C A7/C#

C C/D G G(add9)/B C A7/C#

change his ways_____ And no___ mes - sage could have been a - ny clear-er: If you

35 **E** **F**

wan-na make the world a bet-ter place, take a look at your-self and make a change_____

wan-na make the world a bet-ter place, take a look at your-self and make a change_____

wan-na make the world a bet-ter place, take a look at your-self and make a change_____

wan-na make the world a bet-ter place, take a look at your-self and make a change_____

D7(#9omit5) C/D

D7(#9omit5) C/D

D7(#9omit5) C/D G D/F#

wan-na make the world a bet-ter place, take a look at your-self and make a change_____

The image shows a musical score for the song 'Man In The Mirror'. It includes four vocal staves with lyrics, a guitar staff with chord diagrams (marked with 'x' for muted strings), a bass staff, and a piano accompaniment with treble and bass clefs. The score is in the key of D major and 4/4 time. Chord changes are indicated above the piano and guitar staves. The lyrics are: 'wan-na make the world a bet-ter place, take a look at your-self and make a change_____'. The score is numbered 35 and includes chord markers 'E' and 'F'.