



MICHAEL JACKSON

Man In The Mirror

Arr.: RUBEN SMITS
November 2017 / April 2021

♩ = 100

Soprano

Alto

Tenor

Bass

Piano

hm hm

tutti choir: fingersnaps on 2 and 4

5 **A** **Very easy**
continue finger snaps

S.

A.

T.

B.

Pno.

It's gon-na feel

I'm gon-na make a change for once in my life It's gon-na feel

9

S.

A.

T.

B.

Pno.

12

B

S.

A.

T.

B.

Pno.

16

S.

A.

T.

B.

Pno.

I see the kids on the street Who am I

I see the kids on the street with not e-nough to eat Who am I

19

S.

A.

T.

B.

Pno.

C

gard top

to be blind? Pre-ten-ding not to see their need

to be blind? Pre-ten-ding not to see their need A sum-mer's dis-re-gard, a bro-ken bot tle top

23

S. *[Musical notation]*

A. *[Musical notation]*
They fol low each oth - er on the wind, ya' know,

T. *[Musical notation]*
anda one man's soul They fol low each oth - er on the wind, ya' know, 'cause they got

B. *[Musical notation]*

Pno. *[Musical notation]*

27 **Crescendo** **D** **Strong, not too loud**
stop finger snaps

S. *[Musical notation]*
That's why I want you to know I'm star-ting with the man_ in the mir-ror

A. *[Musical notation]*
That's why I want you to know I'm star-ting with the man_ in the mir-ror

T. *[Musical notation]*
no - where to go That's why I want you to know I'm star-ting with the man_ in the mir-ror

B. *[Musical notation]*
That's why I want you to know I'm star-ting with the man_ in the mir-ror

Pno. *[Musical notation]*

31

S. I'm ask-ing him to change his ways. And no mes-sage could have been a - ny clear-er: If you

A. I'm ask-ing him to change his ways. And no mes-sage could have been a - ny clear-er: If you

T. I'm ask-ing him to change his ways. And no mes-sage could have been a - ny clear-er: If you

B. I'm ask-ing him to change his ways. And no mes-sage could have been a - ny clear-er: If you

Pno.

35

S. wan-na make the world a bet-ter place, take a look at your-self and make a change. **E** **F**

A. wan-na make the world a bet-ter place, take a look at your-self and make a change.

T. wan-na make the world a bet-ter place, take a look at your-self and make a change.

B. wan-na make the world a bet-ter place, take a look at your-self and make a change.

Pno.

G

38

S. *nanana nanana na na na na* I've been a vic-tim of

A. *nanana nanana na na na na* I've been a vic-tim of

T. *nanana nanana na na na na* I've been a vic-tim of

B. *nanana nanana na na na na* I've been a vic-tim of

Pno.

42

S. a self-ish kind of love_ It's timethat I re - a - lize_ thatthere are some

A. a self-ish kind of love_ It's timethat I re - a - lize_ thatthere are some

T. a self-ish kind of love_ It's timethat I re - a - lize_ thatthere are some

B. a self-ish kind of love_ It's timethat I re - a - lize_ thatthere are some

Pno.

45

S. ___ with no home, not a nick-le to loan pre-ten-ding that they're

A. ___ with no home, Could it be real-ly me, pre-ten-ding that they're

T. ___ with no home, not a nick-le to loan pre-ten-ding that they're

B. ___ with no home, Could it be real-ly me, pre-ten-ding that they're

Pno.

48

H

S. not a - lone scarred heart

A. not a - lone scarred heart

T. not a - lone A wil-low deap-lyscarred, some-bo-dy's bro-ken heart and a washed out dream

B. not a - lone scarred heart

Pno.

52 **Crescendo**

S. a washed out dream__

A. a washed out dream__

T. They fol-low the pat-tern of the wind, ya see, 'cause they got__ no place_ to be

B. a washed out dream__

Pno.

56 **Powerful**

S. That's why I'm start-ing with me I'm star-ting with the man in the mir-ror I'm ask-ing him to

A. That's why I'm start-ing with me I'm star-ting with the man in the mir-ror I'm ask-ing him to

T. That's why I'm start-ing with me I'm star-ting with the man in the mir-ror I'm ask-ing him to

B. That's why I'm start-ing with me I'm star-ting with the man in the mir-ror I'm ask-ing him to

Pno.

60

S. change his ways_____ And no___ mes-sage could have been a - ny clear-er: If you

A. change_ his ways_____ And no mes-sage could have been a - ny clear-er: If you

T. change_ his ways_____ And no mes-sage could have been a - ny clear-er: If you

B. change his ways_____ And no___ mes-sage could have been a - ny clear-er: If you

Pno.

63

S. wan-na make the world a bet - ter place, take a look at your-self and make a change_____

A. wan-na make the world a bet - ter place, take a look at your-self and make a change_____

T. wan-na make the world a bet - ter place, take a look at your-self and make a change_____

B. wan-na make the world a bet - ter place, take a look at your-self and make a change_____

Pno.

65

2.

ff

S. lookatyour-self and make that change! I'm start-ing with the man_ in the mir-ror Oh,

A. lookatyour-self and make that change! man_ in the mir-ror Oh,

T. lookatyour-self and make that change! I'm start-ing with the man_ in the mir-ror Oh,

B. lookatyour-self and make that change! man_ in the mir-ror Oh,

Pno.

68

S. yeah! Bet-ter change! hoo hoo If you

A. yeah! Bet-ter change! hoo hoo If you

T. yeah! I'm ask-ing him to change his ways And no_ mes-sage could have been a - ny clear-er: If you

B. yeah! I'm ask-ing him to change his ways And no_ mes-sage could have been a - ny clear-er: If you

Pno.

72 **K**

S. wan-na make the world a bet - ter place, take a look at your-self and make a change Got - ta

A. wan-na make the world a bet - ter place, take a look at your-self and make a change Got - ta

T. wan-na make the world a bet - ter place, take a look at your-self and make a change Got - ta

B. wan-na make the world a bet - ter place, take a look at your-self and make a change Got - ta

Pno.

74

S. get it right, while you got the time 'Cause when you close your heart, then you close your ^{You} can't close your your

A. get it right, while you got the time 'Cause when you close your heart, then you close your

T. get it right, while you got the time 'Cause when you close your heart, then you close your

B. get it right, while you got the time 'Cause when you close your heart, then you close your

Pno.

- Man In The Mirror -

76 **L** mind!

with ad libs

S. mind! man_ in the mir-ror Oh, yeah!

A. mind! man_ in the mir-ror Oh, yeah!

T. mind! That man man_ in the mir-ror Oh, yeah! I'm ask-ing him to

B. mind! man_ in the mir-ror Oh, yeah! I'm ask-ing him to

Pno.

79

S. Bet-ter change! hoo hoo If you

A. change his ways_ Bet-ter change! no_ mes-sage could have been a - ny clear-er: If you

T. change his ways_ And no_ mes-sage could have been a - ny clear-er: If you

B. change his ways_ And no_ mes-sage could have been a - ny clear-er: If you

Pno.

82

S. wan-na make the world a bet - ter place, take a look at your-self and make a change

A. wan-na make the world a bet - ter place, take a look at your-self and make a change

T. wan-na make the world a bet - ter place, take a look at your-self and make a change

B. wan-na make the world a bet - ter place, take a look at your-self and make a change

Pno.

84 **M** start finger snaps

S. — nanana nana na — na na — na na —

A. — nanana nana na — na na — na na —

T. — nanana nana na — na na — na na —

B. — nanana nana na — na na — na na —

Pno.

