



GOTYE

Arranged for Pentatonix Retreat 2021

Somebody That I Used To Know

Arr.: RUBEN SMITS
June 2021

Based in the arrangement by
PENTATONIX

♩ = 64

Soprano 1

To be transposed to D-minor,
if necessary

Soprano 2 *mp*
hm

Alto *mp*
hm *hm* *hm*

Bass *mp*
hm *hm* *hm* *hm*

8

S1 *mp*
la da da da m da da da da la da da da da da da da la da da da

S2
uh *ah*

A
uh *uh* *uh*

B
uh *uh* *uh*

28

S1
com - pa - ny_ But that was love and it's an ache I still re - mem - ber

S2
pa - ny ah

A
pa - ny ah

B
tm tm tm ng

33

S1
oh hap - pened and that we were noth

S2
But you did - n't have to cut me off Make out like it nev - er hap - pened and that we were noth

A
oh hap - pened and that we were noth

B
dng dng dng dng dng dng dng

37

S1
ing oh But you treat me like a stran - ger and that feels so rough

S2
ing And I don't e - ven need your love But you treat me like a stran - ger and that feels so rough

A
ing oh But you treat me like a stran - ger and that feels so rough

B
and that feels so rough

55 *mf* *mf*

S1 Now you're just some-bod-y that I used to know__ Now and then I think of all the times you screwed me o-

S2 Now you're just some-bod-y that I used to know__

A *mf*
bow__ that I used to know__

B *tm tm tm*

59

S1 ver But had me be-liev-ing it was al-ways some-thing that I'd done

S2 *mp*
la da da da da da la da da da da da uh_____

A *mp*
la da da da da da la da da da da da uh_____

B *mp*
la da da da da da la da da da da da uh_____

63 *f* *f* *f*

S1 ah But I don't wan-na live that way Read-ing in-to eve-ry

S2 *f*
la da da da da da ah But I don't wan-na live that way Read-ing in-to eve-ry

A *f*
la da da da da da ah But I don't wan-na live that way Read-ing in-to eve-ry

B *f*
la da da da da da m dm dm dm dm dm dm dm dm dm dm dm dm

80

S1 feels so rough oh_____ stoop so low oh_____

S2 feels so rough No you did-n't have to stoop so low_____ Have your friends col-lect your

A feels so_rough oh_____ stoop so low oh_____

B feels so rough *dn*g

84

S1 re-cords and then change your num - ber oh need that though

S2 re-cords and then change your num - ber I guess that I don't need that though

A re-cords and then change your num - ber oh need that though

B *mf* Now you're just some-bo-dy that I

88

S1 *mf* Some-bod - y that I used to know Some-bod - y that I

S2 *mf* Some-bod - y that I used to know Some-bod - y that I

A *mf* Some-bod - y that I used to know_____

B used to know *tm tm tm tm tm tm tm*